



The Gathering is your chance to bring home a stunning, distinctive artwork by one of the Cowboy Artists of America. Buy your tickets to attend the reception and sale on April 2, 2020, at 6 p.m. at Scottsdale's Museum of the West, or send in an Intent to Purchase form online to enter for your chance to purchase one of these incredible pieces of art.

Panel Discussions:

April 2, 2020 at 10:00 AM and 11:00 AM

Location: Stagebrush Theatre, 7020 E 2nd St, Scottsdale, AZ 85251 Advance reservations strongly encouraged.

Sales Reception:

April 2, 2020 at 6:00 PM

Single Admission: \$75

Couples Admission: \$150

Location:

Western Spirit: Scottsdale's Museum of the West

View Artworks

Panel Discussion RSVP

Programs Coming Up

Maynard Dixon's American West: Along the Distant Mesa

Friday, April 28 | 1 p.m.

Maynard Dixon's creativity and unique personality combined to create an original American vision and voice. His legacy continues to flourish in the work of new artists today. This is an in-depth look at the life, poetry, artwork, and personal struggles of the iconic



artist by Dr. Mark Sublette, founder of Medicine Man Gallery and co-curator of the exhibition Maynard Dixon's American West. Program will be followed by a signing of his book, "Maynard Dixon's American West: Along the Distant Mesa." This is an encore presentation.

Book signing to follow program in museum store.



Major League Legends: Babe Ruth Sunday, March 1 | 1 p.m.
Celebrating Spring Training

He was known as The Great Bambino, The Sultan of Swat, and simply The Babe, but in the annals of history he's known simply as one of the greatest sportsmen of all time. Discover the rags-to-riches story of George Herman Ruth and witness his

climb from reformatory student to baseball great to America's first modern mega-celebrity. His story transcends his baseball accomplishments, which were legion, and we look beyond the caricature and mythic legends to reveal the real Babe Ruth, an American Hercules who redefined the game of baseball. A Smithsonian Channel Film.

Rescaling Geography: Grand Canyon Exploratory and Topographic Mapping, 1777-1978

Wednesday, March 11 | 11 a.m.

Nobody truly knows the Grand Canyon—its sheer scale prevents us from ever seeing it fully, so how do we map such vast terrain?

Matthew Toro, Director of Maps, Imagery, and Geospatial Services at ASU Library leads a fast-paced overview of mapping the Grand Canyon.





Dorothea Lange: Grab a Hunk of Lightning
Thursday, March 12, 2020 | 1 p.m. and 7 p.m.
Celebrating National Women's History Month

Grab A Hunk of Lightning, a 110-minute film narrated and directed by Dorothea Lange's granddaughter, award-winning filmmaker Dyanna Taylor, tells the compelling story of the passion, vision, and drive that made Lange one of the most important documentary photographers of the 20th century. While Lange's haunting image of "Migrant Mother" is one of the most recognized photographs in the world, few know the full range and depth of Lange's work. Drawing

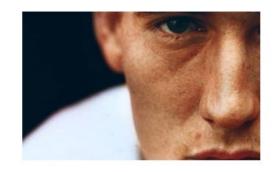
from personal memories, journals and letters, never-before-seen private and archival footage and photographs, with interviews conducted during eight years of intensive research, Taylor weaves together Lange's private and public worlds, including her marriage to artist Maynard Dixon and second marriage to labor economist Paul Taylor. Dyanna Taylor will host the 1 p.m. screening and follow with a Q&A. The 7 p.m. screening will be the film only.

Major League Legends: Ted Williams

Sunday, March 15 | 1 p.m.

Celebrating Spring Training

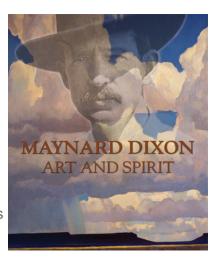
It's the hardest challenge any sport has to offer: using a thin bat to hit a small, hard ball approaching at tremendously high speeds. Ted Williams met that challenge better than any other professional baseball player. He's a member of the 500 Home Run Club and the last player to hit .400 in a single season, but



numbers only tell so much about the man who wore the Red Sox uniform. Discover the truth behind the legend, revealed through rare footage and interviews from the MLB archives with baseball experts and the late Splendid Splinter himself. A Smithsonian Channel Film.

Maynard Dixon Art & Spirit Saturday, March 21 | 2 p.m.

This feature length documentary profiles the breathtaking art and complex life of artist Maynard Dixon (1875-1946). Narrated by Oscar-winning actress Diane Keaton, it provides a revealing look at Dixon's life through his paintings and drawings, family photographs by celebrated wife and photographer Dorothea Lange, and interviews with his two sons, his granddaughter, and Dixon scholars





The Story of Cattle Kate Friday, March 27 | 1 p.m.

Celebrating National Women's History Month

For a century Cattle Kate was known as an unscrupulous cattle rustler, a woman who bucked the social norms of her time. One newspaper account of her untimely lynching led with the headline "Blaspheming Border Beauty Barbarously Boosted Branchward." But Cattle Kate wasn't a rustler. Her real name was Ella Watson, and her story reveals the challenges faced by women making a life for themselves on the frontier. Jana Bommersbach shares the real story behind a woman that dared to

cross boundaries and stand up to a system run by big cattle companies.

Hashknife Pony Express at SMoW: Photo Highlights

Every year, the Hashknife Pony Express rides 200 miles from Holbrook to Scottsdale. Over two dozen riders in authentic cowboy gear tote the bags in a relay that culminates at Scottsdale's Museum of the West. This year, that ride ended at SMoW on Friday, February 7 with a celebration that spanned Main Street to Second Street, filling the area with fans and supporters.









Did you know?

In the original pony express, letters were wrapped in silk to prevent moisture.

Find out more here!

