



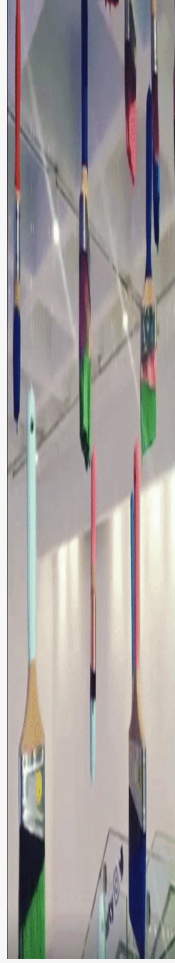
Arizona Sage Art Market

"Bringing Main Street shopping back to the art world"

The Fifth Annual Arizona Sage Art Market is about to take place at the Holland Community Center, and you are not going to want to miss it. We have gathered 40 juried fine artists into one place. You will be able to talk to the artists, take your time in an indoor environment, look at the raffle items, eat at the Food Truck, and have a fun-filled day! It will be like Main Street shopping used to be in small towns: friendly, unhurried, intimate, and warm!

February 1, 2020 from 10-4

We will be showcasing our artists throughout the month of January. Here's your chance to get to know our artists in advance, and see their work. We will start with Painters!



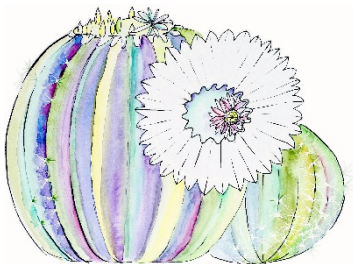
KIM WALKER has developed a unique style of painting that incorporates pressed flowers and natural elements. She believes that nature reflects not just beauty but also hope, inspiration and healing as well as many metaphoric lessons that can touch all of our lives in profound and limitless ways. We are all warmed by the same sun and held by the same gravity. She knew she wanted to share these feelings, as well as the actual botanicals, with the world.



TEDDI COHEN moved to Arizona from California a few years back and she has not been disappointed with the grandeur of this state! While she is influenced by Mexican folk and multimedia art, she found many local influences so inspiring as well. It all adds flavor and spice to her artistic mind and she joyously throws it all on a canvas!



MARY WHITE has always used the beautiful Sonoran Desert colors and textures as an inspiration for her desert paintings. She feels that along with the surprise of floral beauty among the prickly cacti, the varied textures of the native plants are always a delight to see! As an artist, she cannot resist these stimuli and feels a need to express herself with paintings of desert beauty.



CANDACE WILKINSON learned to weave, knit and sew when she was young. She enjoyed the colors, patterns, rhythm and structure of working as a fiber artist. In recent years, she has turned to the fluidity of watercolors and drawing. She enjoys the unpredictable nature of how watercolors flow on the paper and mix as they will. Sometimes she combines the two disciplines in a watercolor with woven or stitched elements. She has also had her watercolors printed on fabrics to create tea towels.



DIANE DION grew up in Phoenix, and as a young girl she was always dabbling in arts and crafts projects. While raising her family, she was able to channel her creativity into various projects: sewing, crafting, designing props and sets for various events, to name a few. Watercolor's translucent brilliance always intrigued her. While watercolor seemed to have a mind of its own, alcohol ink proved to be more so. Its serendipitous nature flows into works of art. Her hope is that her paintings will be a source of joy and a reflection of God's limitless imagination.



KATIE STEARNS picked up a paint brush in January of 2001 because she needed to live a more creative life. She knew when her brush first swirled through the buttery soft oil pigment that she would paint for the rest of her life. For her, painting is pure joy. It's intense. It's difficult. It's all consuming. Painting allows her to see, experience, and interpret the beauty of the world. She loves painting a variety of subjects in oil — still life, florals, landscapes, wildlife, pet portraits, and people!



DEB BOUDREAU hails from Peoria (the one in Illinois) and has lived in the Cave Creek area for over 13 years. She has been drawing and watercolor painting sporadically since childhood and has finally gotten brave enough in recent years to show her work. When not painting, she can usually be found with her nose in a book at home or at the library where she works.



Foothills Community Foundation · 34250 N 60th St. Bldg. B · Scottsdale, AZ 85266 · USA