

The  
Nash

JAZZ HAPPENS HERE.

## ASPIRING JAZZ MUSICIANS TO TRAIN AT THE NASH

### SPECIAL PROGRAMS FOR GIRLS, TEENS AND VOCALISTS OF ALL AGES TO BE HELD AT DOWNTOWN JAZZ VENUE



(Phoenix, AZ) Leading local jazz musicians and educators arrive each week at The Nash jazz club and its education center to teach and inspire young student jazz musicians and vocalists of all ages. Nash Education Programs seek to develop the jazz performers and educators of the future, as well as provide entertaining and fulfilling uniquely fulfilling music experiences for

adults. Participants learn jazz performance skills, develop self-confidence and enjoy camaraderie in a venue that has become a mecca for performances by emerging artists, to top local pros, and legendary jazz musicians and vocalists.

To find out more about these opportunities, visit <https://thenash.org/education/fall-2019-educational-programs/>

## Fall Programs at The Nash

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### **The Nash Futures Program @ The Nash**

**September 9-December 16**

Mondays 4:00-6:00 pm

Instructor: Pam Morita

Ages: 10 - 17

Registration fee: \$150



Contrary to common belief, jazz improvisation is a learned skill. It is a language developed over time through the process of listening and imitation. Eventually, short phrases can be linked together into longer musical sentences, conveying deeper meaning and understanding. Nash Futures is perfect for the aspiring player who would like to learn how to solo on their instrument and play in jazz combos or bands,

### **The Gospel Choir @ The Nash**

**September 9-December 2**

Mondays 7:30 pm - 9:30

pm

Instructor: Dr. Robert Brody

All Ages

(Under 14 must be accompanied by adult)

Registration fee: \$150

Drop In: \$20 per session



The Gospel Choir at the Nash is an opportunity to sing song forms like spirituals, gospel, and anthems and to connect with others without fear or judgment. This singing opportunity promises to be a fun filled environment filled with positive vibes, vocal development, traditional & contemporary gospel music with a touch of stage presence. Putting these elements together will help create a presentation, to be performed in front of family, friends and supporters at the end of the 12 week course. The Gospel Choir at The Nash is open to all community members regardless of their faith.

## Phoenix Jazz Girls Rising @ The Nash

**September 26-November 21**

Thursdays 4:30-6:30 pm

Instructors: Mary Petrich & Claudia Bloom

Ages: 10 - 17

Registration fee: \$30

In this 8-week program young female musicians will learn well-known jazz tunes and create improvised solos to express individuality. The course will culminate in a performance at the Nash, open to the public, friends and family!



## The Nash Vocal Ensemble @ The Nash

**Tuesdays at 7:30 pm**

Instructor: Greg Amerind

Registration fee: \$100

The Nash Vocal Ensemble is a community based group interested in jazz which rehearses one night a week at The Nash, in downtown Phoenix. Members of the ensemble develop vocal techniques, collaborate with fellow musicians, and create their individual stage presence and style.

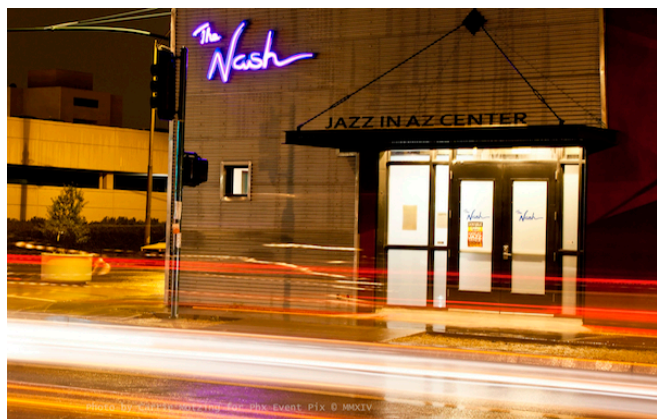


The Nash Vocal Ensemble performs throughout the year at The Nash as well as at other engagements around the Valley.

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## About The Nash

The Nash, owned and operated by Jazz in Arizona Inc., a 501(c)(3) organization, is an education and performance venue named in honor of world-renowned drummer and Phoenix native, Lewis Nash. Since its opening in 2012, The Nash has grown to present more than 300 events annually including jazz performances, jam sessions and educational programs – featuring students, top local and regional musicians, national and internationally acclaimed jazz artists and jazz royalty. For 5 years running, *DownBeat* has included The Nash in its prestigious “List of Great Jazz Venues” in the world.



## About Lewis Nash

Internationally acclaimed jazz drummer Lewis Nash, named the most valuable player in jazz by *Modern Drummer Magazine*, was described by Ira Gitler of *The Biographical Encyclopedia of Jazz* as "Perhaps the most talented drummer of his generation." Lewis grew up in south Phoenix and by the early age of 10 years old began playing drums. At age 21 he moved to New York City, where he



became the drummer of choice for an incredible array of artists - from jazz masters to the hottest young players of today. His 30-year career includes performance on 10 Grammy award-winning albums and an impressive discography of over 400 recordings with jazz legends such as Betty Carter, Tommy Flanagan, Dizzy Gillespie, Oscar Peterson, McCoy Tyner, Hank Jones, Joe Henderson, Sonny Rollins, Ron Carter and Clark Terry, as well as such contemporary jazz artists as Branford Marsalis, Wynton Marsalis, Diana Krall, Joe Lovano and Roy Hargrove.

A highly respected educator and clinician, Lewis joined the faculty of the ASU School of Music in January 2017 as the Bob and Gretchen Ravenscroft Professor of Practice in Jazz.

