

**arts** news release  
scottsdale center for the performing arts

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BOX OFFICE & TICKETS: 480-499-TKTS (8587)

## **SCOTTSDALE CENTER FOR THE PERFORMING ARTS 2018–19 SEASON CALENDAR**



Photo: Sean Deckert

### **SEPTEMBER 2018**

Scottsdale Center for the Performing Arts' Live & Local Fridays concert series opens on Sept. 7 and showcases eight Arizona groups spanning rockabilly-honky tonk, indie-folk, African rhythms, blues, hip-hop, folk-rock, jazz, indie-rock and pop on Friday evenings through Sept. 28.

#### **Live & Local Fridays**

8 p.m.

Virginia G. Piper Theater Main Stage

Advance: \$19 / \$12

Day of Show: \$22 / \$15

#### **Phoenix Afrobeat Orchestra**

Friday, Sept. 7, 2018

One of the Valley's hottest bands, Phoenix Afrobeat Orchestra delivers an earth-shattering mix of jazz, funk, soul and African rhythms.

### **Ryanhood**

Friday, Sept. 14, 2018

Named "Best Group/Duo" by the 2014 International Acoustic Music Awards, Tucson's Ryanhood cut their musical teeth as Boston street performers before taking their folk-rock sound on the road.

### **Vinyl Station**

Friday, Sept. 21, 2018

Phoenix's Vinyl Station duo combines tight harmonies, driving rhythms and melodic hooks for their own brand of indie rock reminiscent of The National, The War on Drugs and early U2.

### **Marmalade Skies**

#### **A Musical Tribute to the Beatles**

Friday, Sept. 28, 2018

Marmalade Skies, a six-piece band with both male and female vocals, pays tribute to the most influential rock act of the 1960s — The Beatles. The band's repertoire includes more than 100 Fab Four songs.

### **Live & Local Fridays Cabaret**

8:30 p.m.

Stage 2

Tickets: Advance, \$12; day of show, \$15

### **Pat Roberts and the Heymakers**

Friday, Sept. 7, 2018

Pat Roberts and the Heymakers perform authentic rockabilly and honky-tonk music, influenced by such artists as Roy Orbison, Jerry Lee Lewis, Elvis Presley and Hank Williams, and anchored by Roberts' own echo-drenched guitar.

### **AJ Odneal**

Friday, Sept. 14, 2018

Whether accompanying herself on guitar or ukulele, AJ Odneal's voice is always smooth and her lyrics engaging.

### **The Gaines Brothers**

Friday, Sept. 21, 2018

The Gaines Brothers' blend of jazz, hip-hop and R&B has placed them on the same stage as Charlie Wilson, Sister Sledge, Justin Timberlake and Weezer.

### **Moonlight Magic**

Friday, Sept. 28, 2018

Moonlight Magic infuses its own blend of "lounge exotica" with an eclectic mix of surf, bossa nova, ska and boogaloo sounds.

For all Live & Local concerts:

**Supporting Sponsor:** The Saguaro Scottsdale

**Media Sponsor:** Phoenix New Times

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**Hot Tuna**

Saturday, Sept. 8, 2018, 7:30 p.m.  
Virginia G. Piper Theater  
\$75 / \$55 / \$35

Hot Tuna first formed in 1969 as a side project of the rock band Jefferson Airplane. Now, almost half a century later, guitarist-singer Jorma Kaukonen and bassist Jack Casady are members of the Rock and Roll Hall of Fame and continue to explore American roots music through Hot Tuna's acoustic and electric blues sound. Opening artist is guitarist Steve Kimock.

Presented in partnership with Danny Zelisko Presents

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**Brazilian Day Festival**

Saturday, Sept. 22, 2018, 2–9 p.m.  
Scottsdale Center for the Performing Arts and Scottsdale Civic Center Mall  
Adults: \$15. Children 11 and under: \$5

With festivities and entertainment running throughout the day, this celebration of Brazil's Independence Day features more than 90 musicians, dancers and performers from across Brazil, Mexico and the United States, who will engage audiences with a program inspired by Brazil's diverse, historic and colorful culture.

Presented in partnership with Afro Baile

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**Art House Cinema Series**

September through March  
Virginia G. Piper Theater  
Films will be added throughout the season.  
\$12

**Rural Route Film Festival****Shorts Program**

Sunday, Sept. 23, 2018, 1 p.m.

**20th Anniversary Animation****Show of Shows**

Thursday, Oct. 11, 2018, 7 p.m.

**A Man Named Pearl**

Sunday, Jan. 20, 2019, 1 p.m.

**Keep Talking**

Sunday, Feb. 10, 2019, 1 p.m.

**The Man Who Fell to Earth**

Sunday, March 3, 2019, 1 p.m.

**Selected Shorts –  
No Festival Required**

Sunday, March 17, 2019, 1 p.m.

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**Talk Cinema**

Sept. 25, 2018

Oct. 16, 2018

Nov. 13, 2018

Jan. 29, 2019

Feb. 26, 2019

March 26, 2019

April 23, 2019

May 21, 2019

Tuesdays, 7 p.m.

Virginia G. Piper Theater

General Admission: \$14

Mixing Hollywood flair with the element of surprise, Talk Cinema offers sneak previews of new independent and foreign films from Cannes, Sundance, Toronto and other internationally ranked film festivals, personally selected by nationally recognized film critic Harlan Jacobson. Screenings are followed by critical discussions with film scholars and special guests.

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**An Evening With Al Di Meola  
With Special Guest Jordan Rudess**

Sunday, Sept. 30, 2018, 7:30 p.m.

Virginia G. Piper Theater

\$75 / \$50 / \$35

Al Di Meola's pioneering blend of world music and jazz has garnered more than 6 million in worldwide record sales and earned him three gold albums in his four-decade career. The critically acclaimed, bona fide guitar hero's dazzling technique, depth of writing and soulfulness of expression have won him legions of fans. Jordan Rudess, virtuoso keyboardist with the progressive rock band Dream Theater, is Di Meola's special guest.

Presented in partnership with Danny Zelisko Presents

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**OCTOBER 2018**

**Julia Chacón Flamenco Theatre  
Flamenco Intimo**

Saturdays, Oct. 6–Nov. 28, 2018, 8 p.m.

Stage 2

\$22 / \$18

Julia Chacón Flamenco Theatre brings the power of internationally experienced flamenco dancers and musicians to Scottsdale Center for the Performing Arts' Stage 2 every Saturday night in October and November 2018. Beautiful costumes, undulating arms, fiery footwork, intricate guitar and soul-stirring vocals come together to deliver an unforgettable show.

Program:

Eight different programs of live music and dance featuring invited guests from Spain and elsewhere.

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### **AIN'T MISBEHAVIN'**

#### **The Fats Waller Musical Show**

Oct. 11–27, 2018

Thursday, Oct. 11, 7:30 pm.

Friday, Oct. 12, 7:30 p.m.

Saturday, Oct. 13, 2 p.m.

Thursday, Oct. 18, 7:30 pm.

Friday, Oct. 19, 7:30 p.m.

Saturday, Oct. 20, 2 p.m.

Thursday, Oct. 25, 7:30 pm.

Friday, Oct. 26, 7:30 p.m.

Saturday, Oct. 27, 2 p.m.

Stage 2

\$45 (M \$37) / \$38

Featuring music from the Harlem Renaissance era of the 1920s and '30s, *Ain't Misbehavin'* won the 1978 Tony and Drama Desk awards for Best Musical. Produced by Scottsdale Arts, this musical revue stars five triple-threat actors who strut, strum and sing the songs made famous by Thomas "Fats" Waller.

Produced by Scottsdale Arts

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### **David Bromberg Quintet**

#### **With Special Guest John McEuen of Nitty Gritty Dirt Band**

Friday, Oct. 12, 2018, 7:30 p.m.

Virginia G. Piper Theater

\$65 / \$45 / \$30

David Bromberg is "an American music icon" (Dr. John) and counts Bob Dylan, George Harrison, Ringo Starr, Emmylou Harris, Jerry Garcia, Bonnie Raitt, Carly Simon, The Eagles and so many more as collaborators, fans and friends. *The Blues, the Whole Blues and Nothing But the Blues*, was Bromberg's 18th album and *DownBeat* magazine's 2017 Blues Album of the Year. Known as the "Godfather of Americana," the legendary folk musician and singer-songwriter embraces this distinctly American music with passion and grace.

John McEuen, founding member of the Nitty Gritty Dirt Band in 1966, began playing the banjo at age 17 and branched out to learn guitar, fiddle and mandolin. He has made over 40 albums (seven solo) that have earned four platinum and five gold recognition awards and has performed in more than 10,000 concerts; his first with

Bob Dylan in 1965. He was inducted into the American Banjo Museum Hall of Fame in 2017.

Presented in partnership with Danny Zelisko Presents

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**Mandy Harvey**

**With Special Guest Lelea**

Saturday, Oct. 13, 2018, 7:30 p.m.

Virginia G. Piper Theater

\$26 / \$18

The award-winning singer, songwriter and inspirational speaker lost her residual hearing when she was 19. She came in fourth last year on Season 12 of *"America's Got Talent."*

Lelea Fonua is a teenage singer-songwriter-musician who started performing at age 9. After two short months playing his ukulele, he began performing regular gigs and has been the opening act for such artists as Jordin Sparks, Common Kings, Spawnbreezie, Alice Cooper, Kiss, Motley Crüe, Joan Jett and L.A. Guns.

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**An Intimate Evening of Songs and Stories With Graham Nash**

Monday, Oct. 15, 2018, 7:30 p.m.

Virginia G. Piper Theater

\$75 / \$65 / \$45

Grammy Award winner, legendary musician and two-time Rock and Roll Hall of Fame inductee — with Crosby, Stills & Nash and the Hollies — Graham Nash performs an intimate solo show of songs and stories.

Nash's remarkable body of work includes his early contributions to the Hollies from 1964 to '68, including "Stop Stop Stop," "Pay You Back With Interest," "On A Carousel," "Carrie Anne" and "King Midas In Reverse." The original union of Crosby, Stills, Nash & Young lasted only 20 months but resulted in such classic hits as Nash's "Marrakesh Express," "Pre-Road Downs" (written for then-girlfriend Joni Mitchell) and "Lady Of the Island." CSNY's *Déjà Vu* (1970) featured Nash's "Teach Your Children" and "Our House."

Presented in partnership with Danny Zelisko Presents

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**Ignite Phoenix**

Wednesday, Oct. 17, 2018, 6:30 p.m.

Virginia G. Piper Theater

Tickets on sale Sept. 15

Ignite Phoenix features five-minute, lightning-round-style presentations from people around the Valley. Topics range from creative to cerebral to motivational to technical and everything in between, and they all have one thing in common: passion. Everyone is welcome to participate. Organizers judge submissions on a variety of aspects. All presentations are given equal standing/billing; there are no featured presenters, keynotes or special slots for presenters. It's all about sharing ideas, promoting community and inspiring others.

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**Sippin' Series**

Scottsdale Center for the Performing Arts Mezzanine and Young @ Art Gallery

October 2018 to May 2019

\$50, pair. \$30, individual

Explore the culinary arts through this exciting new partnership with Young's Market. Learn more about the unique and varied spirits and treats available in our region, and dazzle your guests during your next gathering. A series of six events paired with light bites.

### **Classic Cocktails**

Saturday, Oct. 20, 2018, 7 p.m.

Master the finer details of crafting a classic cocktail.

### **Winter Wines**

Saturday, Nov. 17, 2018, 7 p.m.

Wines of the season paired with surprising twists on holiday food classics.

### **History of Rum**

Saturday, Jan. 12, 2019, 7 p.m.

Examine the history and culture of this Caribbean spirit.

### **Rosés and Sweets**

Saturday, Feb. 23, 2019, 7 p.m.

Enjoy spring's best selection of rosé wines paired with decadent treats.

### **Beer 101**

Saturday, April 6, 2019, 7 p.m.

Learn the ins and outs of brewing from the experts at Uncle Bear's Brewery.

### **Agaves and Tequilas**

Saturday, May 4, 2019, 7 p.m.

Understand the differences among silver, reposado and añejo tequilas.

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### **ASU Concerts @ the Center**

#### **An Evening of Chamber Music with ASU School of Music**

Monday, Oct. 22, 2018, 7:30 p.m.

Virginia G. Piper Theater

\$10

Musicians from ASU School of Music present an evening of chamber music.

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### **Vicki Lawrence and Mama:**

#### **A Two-Woman Show**

Saturday, Oct. 27, 2018, 8 p.m.

Virginia G. Piper Theater

\$69 (M \$61) / \$59 / \$42

The Emmy Award-winning, multi-talented comedian performs as herself and her most endearing character, Thelma Harper, aka "Mama," created when Lawrence was a member of the now-legendary cast of *The Carol Burnett Show*.

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**Virginia G. Piper Concert Series****Yekwon Sunwoo, piano**

Gold Medalist, 2017 Van Cliburn International Piano Competition

Sunday, Oct. 28, 2018, 3 p.m.

Virginia G. Piper Theater

\$59 (M \$51) / \$39 / \$29

Yekwon Sunwoo impressed judges at the 2017 Van Cliburn international Piano Competition with “crisp, effervescent playing” (*New York Times*) and became the first South Korean to capture the Gold Medal. He has been praised for “fastidious fingerwork” and “a true legato” (*The Dallas Morning News*), “animated, light-filled playing” (*The Washington Post*), and “subtle and powerful” playing (*Fort Worth Star-Telegram*).

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**NOVEMBER 2018****Scottsdale International Film Festival Opening Night**

Friday, Nov. 2, 2018

Virginia G. Piper Theater

Reception: 6:15 p.m.

Film and Presentation: 7:15 p.m.

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**Story Pirates****AfterDark**

Friday, Nov. 2, 2018, 8:30 p.m.

Stage 2

\$23 (M \$15)

Story Pirates, the celebrated New York City arts education organization, perform their hilarious adults-only version of their musical sketch comedy show adapted from the writings of elementary school kids. Their no-holds-barred approach shares the same stories, but flavors the performances with a decidedly grown-up flair.

**Supporting Sponsor:** Rhonda and Gary Anderson

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**Story Pirates****Greatest Hits Show**

Saturday, Nov. 3, 2018, 11 a.m.

Virginia G. Piper Theater

\$23 (M \$15) / \$19

Based on real stories written by kids, this family-friendly sketch comedy musical gives children in the audience a chance to craft an improvised portion of each performance. Story Pirates’ acclaimed programs and professional development services for teachers are in place at more than 350 schools from coast to coast. Their podcasts and radio broadcasts are heard by kids and adults around the world.

**Supporting Sponsor:** Rhonda and Gary Anderson

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**Discovery Series Cuba: Film Screening****Sergio & Sergei**

Friday, Nov. 8, 2018, 7 p.m.



Virginia G. Piper Theater  
\$10

It's 1991: The USSR is falling apart as Cuba enters a difficult economic crisis. Sergio, a Cuban professor of Marxism who can't provide for his family, and Sergei, a Soviet cosmonaut stranded on the Mir space station, share a common passion: amateur radio. This is the Arizona premiere of *Sergio & Sergei*, winner of Best Script at the Havana Film Festival New York and Best Film of Central America and the Caribbean at the International Film Festival of Panama. *Sergio & Sergei* was directed by Ernesto Daranas Serrano, the Cuban filmmaker behind *Conducta* and *Fallen Gods*.

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**Martha Graham Dance Company**

**The EVE Project**

Saturday, Nov. 10, 2018, 8 p.m.

Virginia G. Piper Theater

\$69 (M \$61) / \$49 / \$39

*The EVE Project* celebrates the upcoming 100th anniversary of the 19th Amendment to the U.S. Constitution, which gave women the right to vote in 1920. The range of women choreographers featured in this pioneering company's program is comprehensive, from the deepest roots of modern dance — Martha Graham's heroines and anti-heroines — to contemporary superstars. The Graham portion of the show may include her 1936, all-women *Chronicle*, with music by Wallingford Riegger, and the classics *Appalachian Spring*, a ballet set to Aaron Copland's beloved composition, and *Cave of the Heart*, choreographed to music by Samuel Barber.

**Signature Sponsor:** Ethelyn Cohen in memory of Howard Cohen

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**Virginia G. Piper Concert Series**

**David Finckel, cello**

**Wu Han, piano**

Sunday, Nov. 11, 2018, 3 p.m.

Virginia G. Piper Theater

\$49 (M \$41) / \$39 / \$29

Called "America's power couple of chamber music" by *The Wall Street Journal*, David Finckel and Wu Han champion the rich repertoire of music for cello and piano. Their program will bring to life three works by composers who represent the peak of mastery in the German Classical and Romantic traditions with "absolute security, conviction and authority" (*Strings* magazine).

Program:

Beethoven: Sonata in A Major for Cello and Piano, Op. 69

Brahms: Sonata No. 1 in E minor for Cello and Piano, Op. 38

Mendelssohn: Sonata No. 2 in D Major for Cello and Piano, Op. 58

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**Mark Cortale Presents**

**Broadway @ Scottsdale Center for the Performing Arts**

**Jessie Mueller**

**Featuring Seth Rudetsky as Pianist and Host**

Saturday, Nov. 17, 2018, 8 p.m.

Virginia G. Piper Theater  
\$89 (M \$81) / \$ 69 / \$59

Mark Cortale's Broadway @ Scottsdale Center for the Performing Arts series showcases some of Broadway's brightest stars in the Center's intimate Virginia G. Piper Theater. Hosted by multi-talented pianist and comedian Seth Rudetsky, these cabaret-style concerts mix popular song with candid showbiz stories.

Jessie Mueller won a 2014 Tony Award for "Best Actress in a Musical" for her portrayal of singer-songwriter Carole King in *Beautiful: The Carol King Musical*. She originated the lead role of Jenna in the musical *Waitress* on Broadway and starred as Julie Jordan in the Broadway revival of *Carousel* in 2018.

Seth Rudetsky is the afternoon host on Sirius/XM Satellite Radio's *On Broadway* as well as the host of *Seth Speaks* on SiriusXM Stars. He has played piano for more than a dozen Broadway shows, including *Ragtime*, *Les Misérables* and *Phantom of the Opera*, among many others.

**Presenting Sponsor:** Linda and Sherman Saperstein

**Supporting Sponsor:** Hotel Valley Ho

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### **ASU Concerts @ the Center**

#### **Big Band Night**

Monday, Nov. 19, 2018, 7:30 p.m.

Virginia G. Piper Theater

\$10

The ASU Concert Jazz Band performs choice selections spanning the history of big band music and beyond.

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### **The Capitol Steps**

#### **Make America Grin Again**

Friday, Nov. 23, 2018, 8 p.m.

Saturday, Nov. 24, 2018, 5 p.m. and 8 p.m.

Virginia G. Piper Theater

\$69 (M \$61) / \$59 / \$49

Returning for their annual Thanksgiving pilgrimage to Scottsdale, The Capitol Steps plan to bring down the House ... and Senate ... with their blend of sharp political satire set to popular music. The irreverent D.C.-based troupe, with 38 albums to its credit, pokes fun at all sides of the issues, from left to right, with fresh, up-to-the-minute material inspired by the latest headlines, scandals and more.

The Steps will share songs and skits from their latest album, *Make America Grin Again*, and their performances will include political satire set to some of your favorite tunes, along with possible "guest appearances" by many of your favorite (or least-favorite, as the case may be) politicians.

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## **DECEMBER 2018**

### **Scottsdale Arts Gala**

#### **Matthew Morrison**

Saturday, Dec. 1, 2018

Virginia G. Piper Theater

Tony, Emmy and Golden Globe nominee Matthew Morrison headlines the annual Scottsdale Arts Gala.

He starred on Broadway as J.M Barrie musical *Finding Neverland*, a musical that follows the relationship between Barrie and the Davies family, who became the author's inspiration for the creation of Peter Pan. Morrison received two Drama Desk nominations for his role, and won the category of "Favorite Actor in a Musical" in the Broadway.com Audience Awards.

The multi-talented performer also appeared in a continuing role on the CBS television hit show *The Good Wife*, where he played U.S. Attorney Connor Fox through the series finale. Other television credits include guest star roles in seasons 13 and 14 of ABC's *Grey's Anatomy*, and a starring role as director of the glee club in Fox's musical-comedy show *Glee*, which received the Golden Globe award for "Best Television Series – Comedy or Musical" in 2010 and 2011.

**About the gala:** Guests should expect the unexpected — an evening of cutting-edge, immersive art experiences, a sophisticated culinary presentation, an auction filled with unique objects and adventures and an awe-inspiring live performance. Guests also will witness an exclusive preview of a re-imagined Scottsdale Arts campus, including improvements to the Dayton Fowler Grafman Atrium, Stage 2 and more.

**Presenting Sponsor:** BMO Harris Bank

**Supporting Sponsor:** APS

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### **Sister's Christmas Catechism**

#### **The Mystery of the Magi's Gold**

Dec. 7–16, 2018

Friday, Dec. 7, 8 p.m.

Saturday, Dec. 8, 8 p.m.

Sunday, Dec. 9, 2 p.m.

Friday, Dec. 14, 8 p.m.

Saturday, Dec. 15, 8 p.m.

Sunday, Dec. 16, 2 p.m.

Stage 2

\$39 (M \$31)

In an unusually jolly mood, Sister, the tart-tongued, ruler-wielding nun, teaches her students the story of the Nativity and asks for their help to solve the greatest Christmas caper ever: Who swiped the gold that those three wise men gave to Baby Jesus? Using the latest forensic technology and her uncanny ability to detect guilt, Sister creates an unforgettable living Nativity with her students to expose the culprit. Each performance is unique and will appeal to people of all ages and faiths.

**Supporting Sponsor:** Courtyard by Marriott Scottsdale Salt River

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### **Dianne Reeves**

#### **Christmas Time is Here**

With Peter Martin, Romero Lubambo, Reginald Veal, Terreon Gully

Saturday, Dec. 8, 2018, 8 p.m.

Virginia G. Piper Theater  
\$69 (M \$61) / \$49 / \$39

Renowned for her breathtaking virtuosity, improvisational prowess and unique jazz and R&B stylings, Grammy Award-winning jazz vocalist Dianne Reeves will warm your heart with holiday cheer. Reeves rings in the holiday season with music from her celebrated album, *Christmas Time Is Here*, melding her timeless grace, elegance and charisma into unforgettable jazz renditions of holiday favorites such as “Little Drummer Boy,” “Carol of the Bells,” “Christmas Waltz,” “I’ll Be Home For Christmas,” “Let It Snow” and more.

**Presenting Sponsor:** Fred J. English and Sara M. English Charitable Trust

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**Scottsdale Philharmonic**

Sunday, Dec. 9, 2018, 4 p.m.

Virginia G. Piper Theater

\$10 / \$5

Conducted by Robert R. Nichols, the professional musicians of the Scottsdale Philharmonic perform a special holiday program featuring many traditional classics of the season.

Program:

Tchaikovsky: *Nutcracker* Overture

Handel: “Hallelujah Chorus” from the *Messiah*

Jessel: “Parade of the Wooden Soldiers”

Vaughan Williams: *Fantasia on Greensleeves*

Anderson: *A Christmas Festival*, an arrangement of holiday favorites: “Silent Night,” “Carol of the Bells,” “March of the Toys,” “Joy to the World”

Anderson: “Sleigh Ride”

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**Alan Cumming: Legal Immigrant**

Monday, Dec. 10, 2018, 7:30 p.m.

Virginia G. Piper Theater

\$95 (M \$87) / \$80 / \$65

Tony Award winner Alan Cumming returns to the Center with his new show *Alan Cumming: Legal Immigrant*, a collection of musings on his 10 years as a U.S. citizen, growing older and what it feels like to be an immigrant in today’s America. Perhaps best known for his Tony Award-winning performance as the emcee in *Cabaret* and as political operative Eli Gold on seven seasons of CBS’s *The Good Wife*, Cumming also wrote a *New York Times* No. 1 bestselling memoir, *Not My Father’s Son*, and has earned more than 40 humanitarian awards for various civil rights, sex education and social justice causes.

**Supporting Sponsor:** Gail and Daniel Tenn

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**Keyboard Conversations® With Jeffrey Siegel**

**The Joyous Music of Beethoven**

Tuesday, Dec. 11, 2018, 7:30 p.m.

Virginia G. Piper Theater

\$49 (M \$41) / \$39 / \$29

Returning for his 40th season in Scottsdale, acclaimed pianist Jeffrey Siegel makes the joy of music accessible to audiences of all ages. His brilliantly engaging concerts with commentary combine captivating remarks with

world-class performances of masterpieces of the piano repertoire, and conclude with a fast-paced Q-and-A session.

Siegel explores the humor and high spirits of three Beethoven works: “Rage Over a Lost Penny,” and the “Theresa” and “Farewell” sonatas. Like “Für Elise,” Beethoven’s “Rage Over a Lost Penny” was left unpublished at his death and, also like “Für Elise,” today it is an audience favorite. The piece seems to vent anger, but of an amusing sort. Robert Schumann wrote that “it is the most amiable, harmless anger, similar to that felt when one cannot pull a shoe from off the foot.” Beethoven’s Piano Sonata No. 2 in F-sharp Major, Op. 78, is nicknamed the “Theresa” Sonata for its dedicatee, while the “Farewell” Sonata, Op. 81a, observes the farewell, absence — and eventual return — of an important person in the composer’s life.

**Presenting Sponsor:** Joan and David Goldfarb

**Signature Sponsor:** Marie and Richard Stewart

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**Mark Cortale Presents**

**Broadway @ Scottsdale Center for the Performing Arts**

**Sutton Foster**

**Featuring Seth Rudetsky as Pianist and Host**

Friday, Dec. 14, 2018, 8 p.m.

Virginia G. Piper Theater

\$89 (M \$81) / \$ 69 / \$59

Mark Cortale’s Broadway @ Scottsdale Center for the Performing Arts series showcases some of Broadway’s brightest stars in the Center’s intimate Virginia G. Piper Theater. Hosted by multi-talented pianist and comedian Seth Rudetsky, these cabaret-style concerts mix popular song with candid showbiz stories.

Multi-talented, two-time Tony Award winner Sutton Foster is one of Broadway’s most charismatic and popular leading ladies. Currently starring in the critically acclaimed TV Land series *Younger*, Foster landed the title role of the New Group’s 50th anniversary revival of *Sweet Charity*. She won Tony Awards in the Lead Actress — Musical category for *Anything Goes* (2011) in the role of Reno Sweeney, and as Millie Dillmount in *Thoroughly Modern Millie* (2002). Besides *Younger*, Foster’s TV credits include *Law & Order: SVU*, *Flight of the Conchords*, *Bunheads* and *Gilmore Girls: A Year in the Life*. In 2014, Foster made her feature film debut in Phil Alden Robinson’s *The Angriest Man in Brooklyn*, and has toured the county with her hit solo concert. She has also graced the stages of Carnegie Hall, Feinstein’s, Lincoln Center and many others.

Seth Rudetsky is the afternoon host on Sirius/XM Satellite Radio’s *On Broadway* as well as the host of *Seth Speaks* on SiriusXM Stars. He has played piano for more than a dozen Broadway shows, including *Ragtime*, *Les Misérables* and *Phantom of the Opera*, among many others.

**Presenting Sponsor:** Linda and Sherman Saperstein

**Signature Sponsors:** Cheryl Hintzen-Gaines and Ira Gaines; Susan Rollins and Paul Garry

**Supporting Sponsor:** Hotel Valley Ho

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**Mariachi Sol de México® de José Hernández Presents**

**A Merry-Achi Christmas**

### **Special Guest Las Chollas Peligrosas**

Saturday, Dec. 15, 2018, 7 p.m.

Virginia G. Piper Theater

\$59 (M \$51) / \$39 / \$29

A fifth-generation mariachi musician, Maestro José Hernández and his platinum-selling Sol de México have broken countless barriers in mariachi music, becoming the first mariachi ensemble to be nominated for a Grammy Award (four nominations). Their original rhythms, fresh sounds and inspiring ideas have energized the world of mariachi for more than 30 years. A graceful blend of classical, pop, jazz, swing and Broadway tunes, Hernández's organic, irreverent renditions have become instant classics. This special performance includes treasured holiday favorites and selections from the mariachi songbook.

*Las Chollas Peligrosas* is a Phoenix Latin folk fusion quintet featuring female musicians weaving folkloric threads with modern movements.

**Signature Sponsor:** Bank of America

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### **Rob Kapilow**

**What Makes it Great?®**

**"It's the Most Wonderful Time of the year": Dreaming of a Jewish Christmas**

Sunday, Dec. 16, 2018, 3 p.m.

Virginia G. Piper Theater

\$49 (\$41) / \$39 / \$29

Composer and musician Rob Kapilow, along with veteran Broadway vocalists and a superb local youth choir, tell remarkable, largely unknown stories behind some of the world's best-known Christmas songs. Where would the Christmas season be without songs like "Rudolph The Red-Nosed Reindeer," "Have A Holly Jolly Christmas," "Do You Hear What I Hear?," "The Christmas Song (Chestnuts Roasting On An Open Fire)" and, of course, "White Christmas"? Surprisingly, all of these songs were written by Jewish songwriters trying to assimilate and become part of America's melting pot.

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## **JANUARY 2019**

### **Virginia G. Piper Concert Series**

**Garrick Ohlsson, piano**

Sunday, Jan. 6, 2019, 3 p.m.

Virginia G. Piper Theater

\$59 (M \$51) / \$49 / \$29

Since shooting to classical stardom as the Gold Medal winner at the 1970 Chopin International Piano Competition, Garrick Ohlsson has commanded an international career of the first order. Known for bold interpretations of the Romantic repertoire, Ohlsson will perform a range of works, focusing on the music of Brahms. The *Manchester Evening News* has called his playing "sheer magic."

**Signature Sponsor:** Mrs. Dayton F. Grafman

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### **Assisted Living the Musical®**

Jan. 10–13, 2019

Thursday, Jan. 10, 7 p.m.

Friday, Jan. 11, 7 p.m.

Saturday, Jan. 12, 2 p.m.

Saturday, Jan. 12, 5 p.m.

Sunday, Jan. 13, 2 p.m.

Stage 2

\$39 (M \$31)

Imagine: no work, no pregnancy and a full array of Medicare-subsidized pharmaceuticals! They are partying at Pelican Roost, the full-service retirement community that is home to the 18 different characters played by the show's two creators and performers, Rick Compton and Betsy Bennett.

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### **Detour Company Theatre**

Friday, Jan. 11, 2019, 1 and 7 p.m.

Saturday, Jan. 12, 2019, 3 and 7 p.m.

Sunday, Jan. 13, 2019, 3 p.m.

Virginia G. Piper Theater

Free. Donations accepted.

Detour Company Theatre provides theater training and performance experiences for adults with cognitive and physical disabilities, providing them authentic opportunities to develop artistry, demonstrate courage and collaboration, experience joy and participate in the sharing of musical theater with the entire community.

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### **Sunday A'Fair 2019**

Jan. 13, 20, 27

Feb. 17, 24

March 3, 17, 24, 31

April 7

Sundays, Noon – 4 p.m.

Outdoors on Scottsdale Civic Center Mall

Free

Celebrating its 32nd season, Sunday A'Fair features free outdoor concerts on Scottsdale Civic Center Mall by top Arizona musicians, along with an arts-and-crafts market, fun activities for children and families and free docent-led tours of the sculptures in the park.

**Presenting Sponsor:** Nationwide

**Signature Sponsor:** Renewal by Andersen

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### **Keyboard Conversations® With Jeffrey Siegel**

#### **Celebrating Rachmaninoff and Debussy**

Tuesday, Jan. 15, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$49 (M \$41) / \$39 / \$29

Returning for his 40th season in Scottsdale, acclaimed pianist Jeffrey Siegel plays and comments on music by two of the early 20th century's greatest masters. The French Claude Debussy and the Russian Sergei Rachmaninoff defined separate streams of musical aesthetics: the Impressionist and the late Romantic. Siegel looks at the connections between the two and plays some of that era's most glorious music.

**Presenting Sponsor:** Joan and David Goldfarb

**Signature Sponsor:** Marie and Richard Stewart

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### **Close Encounters With Music**

#### **Romantic Quintets: Brahms and Schumann**

Soyeon Kate Lee, piano | Irina Muresanu, violin | Peter Zazofsky, violin | Michael Strauss, viola  
Yehuda Hanani, cello

Wednesday, Jan. 16, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$39 (M \$31) / \$29 / \$19

Here is the essence of Romanticism in works by two 19th century giants, scored for piano and strings: Johannes Brahms's Piano Quintet in F minor, and Robert Schumann's breakthrough Piano Quintet. It was the Schumann score that initiated the combination of piano with string quartet (two violins, viola and cello) as a new form.

Close Encounters With Music is an enriching concert experience that brings together sublime chamber music, distinguished performers and insightful commentary. Artistic Director and cellist Yehuda Hanani introduces each program from the stage, placing the composers' works and their times in perspective.

**Signature Sponsors:** Anita and Sergio Baranovsky; Naomi Caras-Miller and Alvin Miller; Alan and Linda Englander; Deborah and Richard Felder; Barbara Koval; Andrea Yablon

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### **Mark Cortale Presents**

#### **Broadway @ Scottsdale Center for the Performing Arts**

#### **Audra McDonald**

#### **Featuring Seth Rudetsky as Pianist and Host**

Saturday, Jan. 19, 2019, 8 p.m.

\$89 (M \$81) / \$ 69 / \$59

Mark Cortale's Broadway @ Scottsdale Center for the Performing Arts series showcases some of Broadway's brightest stars in the Center's intimate Virginia G. Piper Theater. Hosted by multi-talented pianist and comedian Seth Rudetsky, these cabaret-style concerts mix popular song with candid showbiz stories.

Audra McDonald is a powerhouse performer with a breadth of versatility as both a singer and an actress. She has won six Tony Awards, two Grammys and an Emmy, and in 2015 was honored by President Barack Obama with a National Medal of Arts — the highest U.S. honor for achievement in the arts. When she won her sixth Tony in 2014 for her portrayal of Billie Holiday in *Lady Day at Emerson's Bar & Grill*, the Juilliard School graduate made Broadway history as the award's most decorated performer.

Seth Rudetsky is the afternoon host on Sirius/XM Satellite Radio's *On Broadway* as well as the host of *Seth Speaks* on SiriusXM Stars. He has played piano for more than a dozen Broadway shows, including *Ragtime*, *Les Misérables* and *Phantom of the Opera*, among many others.

**Presenting Sponsor:** Linda and Sherman Saperstein

**Signature Sponsors:** Cheryl Hintzen-Gaines and Ira Gaines; Sacks Tierney P.A.

**Supporting Sponsor:** Hotel Valley Ho

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### **An Evening With Branford Marsalis**

Branford Marsalis, saxophones

Joey Calderazzo, piano

Eric Revis, bass

Justin Faulkner, drums

Wednesday, Jan. 23, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$69 (M \$61) / \$49 / \$39

Branford Marsalis, National Endowment for the Arts Jazz Master, Grammy Award-winning saxophonist and Tony Award nominee, is one of the most revered instrumentalists of his time. The Branford Marsalis Quartet has long been recognized as one of the finest jazz quartets today, setting a standard by which other such ensembles must be measured.

**Supporting Sponsor:** Vi at Silverstone

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### **Discovery Series Cuba: Film Screening**

#### **Memories of Underdevelopment (Memorias del subdesarrollo)**

Thursday, Jan. 24, 2019, 7 p.m.

Virginia G. Piper Theater

\$10

One of the first Cuban films to achieve significant success abroad, *Memories of Underdevelopment* is a landmark work of the country's cinema. Fifty years after its release, the film remains an extraordinary glimpse of life in post-revolutionary Havana.

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### **ASU Concerts @ the Center**

#### **ASU Symphony Orchestra**

Sunday, Jan. 27, 2019, 4 p.m.

Virginia G. Piper Theater

\$10

Jeffery Meyer conducts the ASU Symphony Orchestra in a dramatic program of Eastern European works influenced by events of World War II, featuring Yuhui Li, 2018 Concerto Competition winner, on piano.

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## **FEBRUARY 2019**

### **An Evening of Legends**

#### **Soft Machine and the Levin Brothers**

Saturday, Feb. 2, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$75 / \$60 / \$40

Soft Machine, the progressive jazz-rock band from London, teams with the storied Levin Brothers, Pete and Tony, in the group's first North American Tour since 1975.

Presented in partnership with Danny Zelisko Presents

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## **Close Encounters With Music**

### **Three Russian Giants: Rachmaninoff, Prokofiev and Stravinsky**

Alexander Shtarkman, piano

Yehuda Hanani, cello

Wednesday, Feb. 6, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$39 (M \$31) / \$29 / \$19

Close Encounters With Music is an enriching concert experience that brings together sublime chamber music, distinguished performers and insightful commentary. Artistic Director and cellist Yehuda Hanani introduces each program from the stage, placing the composers' works and their times in perspective.

Hanani and pianist Alexander Shtarkman collaborate in a program rich in Russian lore, Slavic emotionalism, sparkling wit, Soviet-era sarcasm and bravura virtuosity. Featured are the cello-and-piano sonatas of Sergei Rachmaninoff (1873-1943) and Serge Prokofiev (1891-1953), plus the dazzling solo-piano version of *Petrushka* by Igor Stravinsky (1882-1971). Stravinsky originally conceived of *Petrushka* as a concert piece for piano and orchestra, in which the title character, a puppet from Russian legend, was brought to life. The idea and the music evolved into a ballet for the fabled Ballets Russes in 1911. Only later did Stravinsky arrange the music for solo piano, dedicating it to the great Artur Schnabel.

**Signature Sponsors:** Anita and Sergio Baranovsky; Naomi Caras-Miller and Alvin Miller; Alan and Linda Englander; Deborah and Richard Felder; Barbara Koval; Andrea Yablon

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## **BODYTRAFFIC**

Friday, Feb. 8, 2019, 8 p.m.

Virginia G. Piper Theater

\$55 (\$47) / \$45 / \$35

Virtuosic, stylized and confident, with a diverse repertoire, BODYTRAFFIC has taken its place on the international touring scene of the dance concert world. The troupe was named as one of *Dance Magazine's* "25 to Watch" in 2013, and is recognized for performing commissioned works by many of today's top choreographers and for an approach reflecting the diverse landscape of its Los Angeles home base — warm, innovative and sexy.

**Presenting Sponsor:** Karen and John Voris

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## **Mark Cortale Presents**

### **Broadway @ Scottsdale Center for the Performing Arts**

**Jeremy Jordan**

**Featuring Seth Rudetsky as Pianist and Host**

Saturday, Feb. 9, 2019, 8 p.m.

Virginia G. Piper Theater

\$89 (M \$81) / \$69 / \$59

Mark Cortale's Broadway @ Scottsdale Center for the Performing Arts series showcases some of Broadway's brightest stars in the Center's intimate Virginia G. Piper Theater. Hosted by multi-talented pianist and comedian Seth Rudetsky, these cabaret-style concerts mix popular song with candid showbiz stories.

Tony (*Newsies*) and Grammy Award (*Newsies* cast album) nominee Jeremy Jordan had a regular role on NBC's hit series *Smash* and the CW drama *Supergirl*, and has performed his solo cabaret show, *Breaking Character*, all over the country. Joined by his wife, Broadway actress Ashley Spencer, Jordan recounts iconic moments from his budding career and performs the songs that have defined his rise to stardom.

Seth Rudetsky is the afternoon host on Sirius/XM Satellite Radio's *On Broadway* as well as the host of *Seth Speaks* on SiriusXM Stars. He has played piano for more than a dozen Broadway shows, including *Ragtime*, *Les Misérables* and *Phantom of the Opera*, among many others.

**Presenting Sponsor:** Linda and Sherman Saperstein

**Supporting Sponsor:** Hotel Valley Ho

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### **Keyboard Conversations® With Jeffrey Siegel**

#### **The Romantic Connection: Chopin, Schumann and Liszt**

Tuesday, Feb. 12, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$49 (M \$41) / \$39 / \$29

Returning for his 40th season in Scottsdale, acclaimed pianist Jeffrey Siegel makes the joy of music accessible to audiences of all ages. His brilliantly engaging concerts with commentary combine captivating remarks with world-class performances of masterpieces of the piano repertoire, and conclude with a fast-paced Q-and-A session.

Siegel plays and comments on some of the most emotion-stirring music ever written. In a program designed for the week of Valentine's Day, Siegel explains why the "Romantic" era deserves its name, and performs music intended to stir the heart of the beloved. Siegel is bound to touch on Schumann's ardent courting of Clara Wieck, Chopin's love for a female novelist with a man's name and Liszt's heartthrob image.

**Presenting Sponsor:** Joan and David Goldfarb

**Signature Sponsor:** Marie and Richard Stewart

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### **Arizona Storytellers Project**

#### **Romance or Not**

Wednesday, Feb. 13, 2019, 7 p.m.

Virginia G. Piper Theater

\$12

Dating in the digital age can be exhausting, exhilarating and downright crazy. Join *The Arizona Republic* and [azcentral.com](http://azcentral.com) to explore stories about dating apps, true love and everything in between.

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### **Manual Cinema**

#### **No Blue Memories:**

#### **The Life of Gwendolyn Brooks**

Saturday, Feb. 16, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$65 (M \$57) / \$45 / \$35

This multi-media experience tells the life story of Gwendolyn Brooks, one of Chicago's most beloved figures — a poet laureate, a Pulitzer Prize winner and an icon. The performance combines intricate paper puppetry, actors working in shadow and an original score.

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**Rosanne Cash and Band**  
**She Remembers Everything**

Tuesday, Feb. 19, 2019, 7:30 p.m.  
Virginia G. Piper Theater  
\$79 (M \$71) / \$59 / \$49

The four-time Grammy Award winner is one of the country's pre-eminent singer-songwriters with 21 Top 40 hits and 11 No. 1 singles to her credit. The *Chicago Tribune* called her best-selling memoir, *Composed*, "one of the best accounts of an American life you'll likely ever read."

**Signature Sponsor:** Hyatt House

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**Native Trails**

Wednesday, Feb. 20, 2019, 7:30 p.m.  
Virginia G. Piper Theater  
\$10

Native Trails takes audiences on a cultural journey to the First Nations of Arizona and North America through Native music, dance and art. Performances highlight traditional instruments, colorful dances and customary attire to share the stories of Southwestern tribes, including the Hopi, Diné (Navajo), Hualapai and San Carlos Apache.

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**Violins of Hope**  
**Gil Shaham with The Festival Orchestra**

Saturday, Feb. 23, 2019, 8 p.m.  
Virginia G. Piper Theater  
\$86 / \$71 / \$57

Featuring a rare collection of restored violins from the Holocaust, The Festival Orchestra — performing on the recovered instruments — will offer a program that honors the history, musicians and music of that time. As guest soloist, world-renowned violinist Gil Shaham will perform Brahms' virtuosic Violin Concerto and the "Theme from Schindler's List" by John Williams. The concert also includes Beethoven's *Leonore Overture*, Gustav Mahler's *Totenfeier* and Allan Naplan's "Schlof Main Kind, A Yiddish Lullaby."

This concert is a co-presentation of Scottsdale Center for the Performing Arts and Arizona Musicfest.

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**La Gran Fiesta**  
**A Celebration of Latin and Hispanic Cultures**  
**Featuring La Dame Blanche**

Sunday, Feb. 24, 2019, Noon–4 p.m.

Fountain Stage

Free

La Dame Blanche and her explosive mix of hip-hop, cumbia, dancehall and reggae headline this celebration of music, dance, food, art and heritage.

**Supporting Sponsor:** WESTAF

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**Susana Baca**

Sunday, Feb. 24, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$59 (M \$51) / \$49 / \$39

Susana Baca is an important figure in the revival of Afro-Peruvian music and her poetic, evocative songs mix traditional and contemporary themes. Her songs, with lyrics composed by some of Latin America's premier poets, with whom she collaborates, are rich with evocative imagery, and her voice is delicate yet soulful.

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**Violins of Hope Exhibition**

Feb. 26 – March 24, 2019

Opening Reception: Feb. 26, 5–7 p.m.

Young @ Art Gallery

*Violins of Hope* is a collection of violins played by Jewish musicians during the Holocaust. Israeli violinmaker Amnon Weinstein restored these instruments over the past 20 years, and through his devotion, the *Violins of Hope* presentations pay tribute to those lost, illustrate the strength of the human spirit and teach the importance of recognizing and accepting people of all cultures, nationalities and religions.

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**MARCH 2019**

**Aspen Santa Fe Ballet**

**An Evening With Pianist Joyce Yang**

Saturday, March 2, 2019, 8 p.m.

Virginia G. Piper Theater

\$69 (M \$61) / \$49 / \$39

The innovative Aspen Santa Fe Ballet presents a program devoted to contemporary dance works accompanied by a live piano performance. Korean-born pianist Joyce Yang won fame when she was awarded the Silver Medal at the 2005 Van Cliburn International Piano Competition.

**Signature Sponsor:** Marlene and Eugene Shapiro

**Supporting Sponsors:** WESTAF; Anita and Sergio Baranovsky; Jeannie Cole Older and Chic Older

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**Academy of St Martin in the Fields**

**Jeremy Denk, piano**

Wednesday, March 6, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$99 (M \$91) / \$79 / \$59

Academy of St Martin in the Fields is one of the world's premier chamber orchestras, renowned for its fresh, brilliant interpretations of the most-loved classical works. For this concert, part of the Academy's 60th Anniversary Tour, the orchestra is joined by one of America's foremost pianists, Jeremy Denk.

Program:

Albinoni: Concerto Op. 5, No. 5 A minor (strings only)

C.P.E. Bach: Symphony in E-flat Major (including winds)

Mozart: Piano Concerto No. 12 in A Major (K. 414)

Britten: *Young Apollo* for piano and strings

Haydn: Symphony No. 44 in E minor, "Mourning"

**Presenting Sponsor:** Linda and Alan Englander

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## **Scottsdale Arts Festival**

March 8–10, 2019

Scottsdale Center for the Performing Arts and Civic Center Mall

Long recognized as one of the top art fairs in America, this is the 49th year for the annual Scottsdale Arts Festival that showcases more than 170 jury-selected artists from throughout the United States and Canada. Also featured: continuous live music and entertainment on two stages, gourmet food trucks, creative activities for kids of all ages in the Community Arts Studio, free admission to SMOCA and more.

**Festival Sponsors:** APS, Bath Fitter, First Impression Ironworks, Renewal by Andersen

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## **Keyboard Conversations® With Jeffrey Siegel**

### **Chopin in Paris**

Tuesday, March 12, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$49 (M \$41) / \$39 / \$29

Returning for his 40th season in Scottsdale, acclaimed pianist Jeffrey Siegel makes the joy of music accessible to audiences of all ages. His brilliantly engaging concerts with commentary combine captivating remarks with world-class performances of masterpieces of the piano repertoire, and conclude with a fast-paced Q-and-A session.

Though born in Poland, Frédéric Chopin (1810-1849) spent most of his professional life in Paris, where he composed beloved waltzes, polonaises and mazurkas, as well as the enchanting *Barcarolle*. To this day, Paris offers tours of the places Chopin lived and worked. Pianist and commentator Jeffrey Siegel explores the influence of the City of Light on Chopin, both in its cultural life and in its role as the site of his exile from Poland.

**Presenting Sponsor:** Joan and David Goldfarb

**Signature Sponsor:** Marie and Richard Stewart

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## **Discovery Series Cuba**

**Killing Me Softly: Normalizing Cuba—U.S. Relations**

**With Carlos Alzugaray Treto**

**Former Ambassador of Cuba to the EU**

Wednesday, March 13, 2019, 7 p.m.

Virginia G. Piper Theater

\$25/ (M \$17) / \$15/ \$10

How much has really changed in the United States' relationship with Cuba? How do Cubans see the future of U.S.–Cuba relations? A conversation with Carlos Alzugaray Treto, former ambassador of Cuba to the European Union.

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### **Wiesenthal**

Thursday, March 14, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$45 (M \$37) / \$35 / \$19

Filled with hope, humanity and humor, *Wiesenthal* is the riveting true story of the “Jewish James Bond,” who brought more than 1,100 Nazi war criminals to justice. Playwright Tom Dugan portrays the Nazi-hunting Holocaust survivor in this one-man, 90-minute production.

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### **Discovery Series Cuba**

#### **Alfredo Rodriguez and Pedrito Martinez**

Friday, March 15, 2019, 8 p.m.

Virginia G. Piper Theater

\$45 (M \$37) / \$35 / \$25

Pianist Alfredo Rodriguez and percussionist Pedrito Martinez first collaborated for a recording in 2012. Now both Grammy-nominated artists perform together, mesmerizing audiences with their virtuosic take on Cuban music.

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### **Max Raabe & Palast Orchester**

#### **Dream a Little Dream Tour 2019**

Saturday, March 16, 2019, 8 p.m.

Virginia G. Piper Theater

\$69 (M \$61) / \$49 / \$39

The Palast Orchester was founded in 1986 by Max Raabe and a group of fellow music students who six years later found themselves on the German charts with their song “Kein Schwein ruft mich an” (“Nobody Cares to Ever Give Me a Call”). The Berlin-based band pays tribute to the high style and musical glory of the 1920s and 1930s.

**Presenting Sponsor:** Suzanne Diamond and Dimitri Haniotis

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### **Violins of Hope Tribute Concert**

Tuesday, March 19, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$59 / \$49/ \$39

For this tribute concert dedicated to Holocaust survivors and their families, music and stories combine to provide a powerful new lens through which to view the important role of music in Jewish life, before, during and after the Holocaust, and to express the themes of spirit, resistance, resilience and hope.

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**Discovery Series Cuba: Film Screening**  
**The Cat from Havana (O Gato de Havana)**

Thursday, March 21, 2019, 7 p.m.  
Virginia G. Piper Theater  
\$10

For 55 years, the nightclub Gato Tuerto has been the refuge of Havana's intellectual bohemia. This documentary tells the story of the legendary cabaret, while examining the history of Havana's culture and nightlife over five decades.

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**Complexions Contemporary Ballet: Star Dust**

Friday, March, 29, 2019, 8 p.m.  
Virginia G. Piper Theater  
\$60 (\$52) / \$48 / \$36

Complexions Contemporary Ballet transcends tradition in a groundbreaking mix of styles ranging from ballet to hip hop. The award-winning company brings an exhilarating program that will feature *Star Dust*, a tribute to the life and music of David Bowie.

**Presenting Sponsor:** Betty Hum and Alan Yudell  
**Signature Sponsor:** Joan and Charles Berry

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**Discovery Series Cuba**  
**Havana Cuba All-Stars**  
**Performing "Cuban Nights"**

Saturday, March 30, 2019, 8 p.m.  
Virginia G. Piper Theater  
\$59 (M \$51) / \$39 / \$29

Featuring some of Cuba's greatest performers, Havana Cuba All-Stars are dedicated to promoting the entire tapestry of Cuban music through a spirited spectacle of song and dance.

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**Rob Kapilow:**

**What Makes It Great®**

**Some Enchanted Evening: The Music of Richard Rodgers**

With Broadway veterans Sally Wilfert and Michael Winther  
Sunday, March 31, 2019, 3 p.m.  
Virginia G. Piper Theater  
\$49 (M \$41) / \$39 / \$29

Rob Kapilow partners with Broadway veterans Sally Wilfert and Michael Winther to explore the magical musical partnerships of Richard Rodgers, who collaborated with both Larry Hart and Oscar Hammerstein over the course of his six-decade career.

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**APRIL 2019**

**Ramsey Lewis**

**Plays The Beatles Songbook**

Thursday, April 4, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$59 (M \$51) / \$49 / \$39

National Endowment for the Arts jazz master and three-time Grammy Award winner Ramsey Lewis performs an exciting new show celebrating some of The Beatles' greatest songs, chosen from the legendary band's extensive catalog.

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**Virginia G. Piper Concert Series**

**Midori, violin**

**Jean-Yves Thibaudet, piano**

Saturday, April 6, 2019, 8 p.m.

Virginia G. Piper Theater

\$89 (M \$81) / \$69 / \$49

Stellar violinist Midori and renowned pianist Jean-Yves Thibaudet team for this concert of Romantic and early 20th century masterpieces. While each enjoys a major solo career, Midori and Thibaudet will collaborate on this program featuring scores that challenge both instruments.

Program:

Schumann: Sonata No. 1 in A minor

Fauré: Sonata No. 1 in A Major

Debussy: Violin Sonata

Enescu: Violin Sonata No. 3 (in Romanian folk style)

**Signature Sponsor:** Dewey Schade

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**Virginia G. Piper Concert Series**

**Jerusalem Quartet**

Sunday, April 7, 2019, 4 p.m.

Virginia G. Piper Theater

\$49 (M \$41) / \$39 / \$29

Alexander Pavlovsky, 1st violin

Sergei Bresler, 2nd violin

Ori Kam, viola

Kyril Zlotnikov, cello

These four Israeli musicians visit for a program spanning three centuries. Praised by *The New York Times* for “passion, precision, warmth, a gold blend,” the Jerusalem Quartet has performed and recorded since 1996, with appearances in London, Paris, Zurich, St. Petersburg, New York, Los Angeles and other major cities.

Program:

Haydn: Quartet in G Major, Op. 76, No. 1

Bartok: Quartet No. 5

Beethoven: Quartet in E-flat Major, Op. 127

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## **ASU Concerts @ the Center**

### **Joining Forces**

#### **ASU Wind Ensemble and ASU Choir**

Monday, April 22, 2019, 7:30 p.m.

Virginia G. Piper Theater

\$10

The ASU Wind Ensemble and the ASU Choir combine their efforts for an unforgettable evening of music and song.

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## **MAY 2019**

### **David Sedaris**

Saturday, May 4, 2019, 8 p.m.

Orpheum Theatre, Phoenix

\$69 / \$59 / \$49 / \$29

With sardonic wit and incisive social critiques, David Sedaris has become one of America’s pre-eminent humor writers. Returning to the Valley by popular demand, Sedaris reads some of his latest works and answers questions from the audience, followed by a book signing. Sedaris’s latest book, *Calypso* (published May 29, 2018), is his darkest and warmest book yet in which the writer sets his formidable powers of observation toward middle age and mortality.

**Signature Sponsor:** Sacks Tierney P.A.

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## **Scottsdale Arts and Center Dance Ensemble Presents**

### **Fantasies & Fairytales: Cinderella Rocks**

Saturday, May 4, and Sunday May 5, 2019, 2 p.m.

Virginia G. Piper Theater

\$10, \$5 children under 18

Set in the 1980s, *Cinderella Rocks* retells the familiar story using classic music from the decade and diverse dance styles including tap, jazz and hip hop. This one-hour performance is sure to delight families.

Cinderella is stuck working at the diner and her best friend and fairy godmother, Dawn, helps her meet the man of her dreams, Joseph Charming, the captain of the football team. Cindy’s stepsisters, with the help of

her mean mother, constantly try to interfere but they are not successful. They are the worst dancers at the ball — only Joseph's true love can match his dance moves.

Center Dance Ensemble is the resident dance company at the Herberger Theater Company.

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### **LEA SALONGA**

Friday, May 17, 2019, 8 p.m.

Virginia G. Piper Theater

\$85 (M \$77) / \$70 / \$55 / \$35

Lea Salonga dazzled audiences with her Tony Award-winning role in *Miss Saigon* and is known for her powerful voice and perfect pitch. She has performed sold-out shows across the globe, and fans of all ages recognize Salonga's voice as that of Princess Jasmine from *Aladdin* and Fa Mulan in *Mulan* and *Mulan II*.

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### **AJ's Fine Foods**

#### **The Art of Wine and Tastes of Summer**

Saturday, May 18, 2019, 2–4 p.m.

Dayton Fowler Grafman Atrium

Tickets on sale in April

Presented by AJ's Fine Foods, *The Art of Wine and Tastes of Summer* is the perfect opportunity to discover new wines with friends in a fun, entertaining setting while supporting the arts. The annual celebration features tastings of more than 40 exceptional wines of value, all personally rated and selected by AJ's cellar masters, who will be available to provide their expert recommendations for wine and food pairings. Tastings will be complemented with gourmet specialties from AJ's, including artisan breads and cheeses, shrimp cocktail, sushi, delectable sweets and more. Guests will enjoy live music and a silent auction offering wines and other items from AJ's and its partners.

Proceeds benefit the programs and arts education initiatives of Scottsdale Arts.

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## **JUNE 2019**

### **Detour Company Theatre**

Friday, June 7, 2019, 1 and 7 p.m.

Saturday, June 8, 2019, 3 and 7 p.m.

Sunday, June 9, 2019, 3 p.m.

Virginia G. Piper Theater

Free. Donations accepted.

Detour Company Theatre provides theater training and performance experiences for adults with cognitive and physical disabilities, providing them authentic opportunities to develop artistry, demonstrate courage and collaboration, experience joy and participate in the sharing of musical theater with the entire community.

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### **Arizona Storytellers Project:**

#### **My Culture, My Identity**

Wednesday, June 12, 2019, 7 p.m.

Virginia G. Piper Theater

Have you ever grappled with complexities of identity? Discovering who we are as individuals and how culture affects those revelations are topics that will be explored during a live show of the Arizona Storytellers Project by *The Arizona Republic* and [azcentral.com](http://azcentral.com).

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## **SCOTTSDALE ARTS**

Through its partnership with the City of Scottsdale, Scottsdale Arts (formerly known as Scottsdale Cultural Council) creates diverse, inspired arts experiences and educational opportunities that foster active, lifelong community engagement with the arts. Since its founding in 1987, Scottsdale Arts has grown into a regionally and nationally significant, multi-disciplinary arts organization offering an exceptional variety of programs through four acclaimed branches — Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale Public Art and Scottsdale Arts Education & Outreach — serving more than 400,000 participants annually.

## **SCOTTSDALE CENTER FOR THE PERFORMING ARTS**

Since 1975, Scottsdale Center for the Performing Arts has provided a stage for a wide range of artists and genres, creating shared, inspiring experiences for the community that celebrate artistic excellence and cultural awareness. Today one of the premier performing arts halls in the western United States, the Center presents a diverse season of music, dance, theater, comedy and film from around the world.

## **LOCATION AND PARKING**

Scottsdale Center for the Performing Arts is located at 7380 E. 2nd St. in downtown Scottsdale. Free parking is available in the public parking garage located to the west of Scottsdale Center for the Performing Arts on Wells Fargo Avenue. Additional free parking is available at the Old Town Parking Corral at East Second Street and Brown Avenue and at the Civic Center Library parking garage located on Drinkwater Boulevard at East Second Street.

## **ACCESSIBILITY**

Scottsdale Center for the Performing Arts offers performance accommodations to enhance audience members' experience, including: American Sign Language (ASL) interpretation or live audio description with two weeks advance notice. Assistive-listening devices and wheelchair seating are also available. Visit [www.ScottsdalePerformingArts.org/visit/accessibility/](http://www.ScottsdalePerformingArts.org/visit/accessibility/) or contact the Member and Patron Services Box Office at 480-499-TKTS (8587) [TDD: 480-874-4694] for further details. Please inquire about services when ordering tickets.

## **TICKET DISCOUNTS**

Scottsdale Center for the Performing Arts offers a variety of ticket discounts for Scottsdale Arts members at the Friends level and above, groups of 10 or more and those purchasing packages to four or more events in one order. The Center provides free tickets to selected events for eligible students, teachers and active-duty military and veterans. Visit [www.ScottsdalePerformingArts.org/visit/tickets-discounts/](http://www.ScottsdalePerformingArts.org/visit/tickets-discounts/) or call 480-499-TKTS (8587) for more information.

## **THE STORE**

The award-winning Store at Scottsdale Center for the Performing Arts supports the mission and diverse programs of the nonprofit Scottsdale Arts. The Store's unique selection of merchandise includes artist-made jewelry, stylish furnishings for home and office, unique creations by Arizona artists, fair-trade and upcycled/recycled global crafts, music, books, greeting cards and imaginative toys. Purchases are tax free, and

members receive a 15 percent discount. Gift wrapping and shipping are also available. The Store is open seven days a week: Monday – Saturday, 10 a.m. – 5 p.m.; Sunday, noon – 5 p.m.; and throughout most evening events. Phone: 480-874-4644.

#### **HOW TO REACH US**

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Scottsdale, AZ 85251

[www.ScottsdalePerformingArts.org](http://www.ScottsdalePerformingArts.org)

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**MEDIA:** For interviews, digital photographs or additional information please contact:

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