



Pinnacle Concert Series

MEDIA RELEASE

Pinnacle Concert Series 2018-19 Season

Venue: Pinnacle Presbyterian Church, 25150 North Pima Road, Scottsdale 85255
NW corner of Pima & Happy Valley Roads

Tickets & Information: www.PinnacleConcerts.com or at the door

Ticketing assistance: 480-303-2474

Michael Hegeman, Managing Director, Pinnacle Concert Series

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Saturday, October 27, 2018 | 6:30 pm

Phantom of the Organ

*Free concert - a donation is requested**

The whole family is invited to the Pinnacle Sanctuary (following Trunk-or-Treat) to experience “Phantom of the Organ.” Kristen Hertenberg, who portrayed Christine in the Las Vegas production of *Phantom of the Opera*, will be joined by Pinnacle soloists to present a truly unique experience. Enter the closed opera house and experience it come alive with organ music, audience participation, and sightings of the Phantom! This is an event you will not want to miss! Come if you dare!

**FREE.* Donation will be received to further the fine arts program of Pinnacle Presbyterian Church.

Sunday, December 9, 2018 | 4:00 & 7:00 pm

Celebration of Christmas

*Free Concert - a donation is requested**

One of the most beloved concerts of the season, *Celebration of Christmas* offers a wonderfully varied program of inspirational and joyous holiday music. Already a favorite tradition among many, this event features music to usher in the Christmas spirit. Join the Pinnacle Chancel Choir, Pinnacle Pealers, and special instrumental guests as they combine forces to create a magical experience!

**FREE.* A special offering will be received to further the fine arts program of Pinnacle Presbyterian Church.

Sunday, December 16, 2018 | 3:00 pm

Handel's *Messiah* with the Phoenix Symphony and Chorus

Prices set by the Phoenix Symphony

Handel's massive oratorio makes a profound musical statement of the Christian Faith, celebrating the life, death, and resurrection of Jesus Christ. The acclaimed and popular "Hallelujah" chorus highlights this spiritual concert. Join Music Director Tito Muñoz as he conducts the Phoenix Symphony, The Phoenix Symphony Chorus and world-class soloists in this full-length version of *Messiah*, considered among the most glorious sacred music ever written.

*PLEASE NOTE Tickets are available only through the Phoenix Symphony Box Office, 602.495.1999, 1.800.776.9080 or online at Phoenixsymphony.org.

Sunday, January 13, 2019 | 2:30 pm

An Afternoon with Craig Bohmler and Friends

Premium Seating: \$45; General Admission: \$30; Student: Free

Internationally renowned composer of Arizona Opera's *Riders of the Purple Sage* and musicals such as *Gunmetal Blues*, Craig Bohmler brings us the finest of his Broadway-style and operatic songs. Joined by four friends, Joshua Dennis, tenor, Trisha Ditsworth, singer/actor/dancer, Rusty Ferracane, singer/actor, and Laura Wilde, soprano, Craig's music will move, enchant and inspire in this evening of review of one of Arizona's own and beloved music makers. Craig's works have been widely performed in the United States, Canada, Europe, and Japan and two of his musicals (*Enter the Guardsmen* and *Gunmetal Blues*) have been introduced on London's West End and Off-Broadway. His most recent opera, *Riders of the Purple Sage*, based on Zane Grey's best-selling 1912 novel, is the first "operatic western" premiered by Arizona Opera, for whom Craig is currently the Composer in Residence.

Sunday, January 27, 2019 | 3:00 pm (Chapel and Fellowship Hall)

Petrichor Guitar Duo & Art Event

General Admission: \$25; Student: Free

Petrichor guitar duo is named for the "pleasant aroma that accompanies the first rain after a long period of warm, dry weather." Guitarists John Oeth and Andrew Smith bring expertise and chemistry to recently composed music and works written specifically for them. Petrichor features these cutting edge compositions alongside spur-of-the-moment improvisations. They have recently performed on the concert series of arts organizations such as the Phoenix Guitar Society, Oh My Ears, and Spirit of the

Senses. Successful concerts in Phoenix for the Tempe Arts Center, Musical Instrument Museum, and the David Lloyd Wright House have built up Petrichor Duo's reputation for making sophisticated art music accessible to audiences of all musical backgrounds.

Following the concert of guitar music will be a soiree to remember: an art reception featuring work of local visual artists and a *Pinnacle Premiere* of musical pieces specifically inspired by selected art pieces from the show, composed by Arizona composer and Pinnacle's own Michael Hegeman. These new pieces will be performed by Pinnacle bassoonist, Chip King.

Friday, March 8, 2019 | 7:30 pm

The Phat Pack

Four Broadway Stars – One Powerhouse Show

Premium Seating: \$50; General Admission: \$35; Student: Free

The Phat Pack delivers music, laughter and dreams in one powerhouse show! Four Broadway performers (who met in *Phantom: The Las Vegas Spectacular*) join together to thrill audiences with the spectacular music of Broadway and the great American Standards, as well as original comedy material while sharing stories from their personal lives and careers. The Phat Pack tips its hat to an era of elegance and entertainment in its own spectacular tribute to the Entertainment Capital of the World, Las Vegas.

Sunday, March 10, 2019 | 2:00 pm

Shrine of the Ages Choir of Northern Arizona University

General Admission: \$15; Student: Free

One of Arizona's top choral groups, the NAU Shrine of the Ages Choir returns to Pinnacle bringing musical excellence to a dynamic and engaging performance of choral favorites and new works. The Shrine of Ages Choir has toured nationally and internationally at such historic venues as Carnegie Hall, the Vatican, and the Sydney Opera House. The Shrine of the Ages Choir consists of undergraduate and graduate students of various majors who have dedicated themselves to work toward a common goal of growth through the study and performance of outstanding choral repertoire.

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Friday, March 29, 2019 | 7:30 pm

December '63: A Tribute to the Original Jersey Boys!

Premium Seating: \$50; General Admission: \$35; Student: Free

The music of Frankie Valli and The Four Seasons comes to life in this toe-tapping concert. December '63 showcases all the favorite songs from Frankie Valli, including the classics that have been thrilling audiences for decades as well as the most popular singles from the Broadway musical, *The Jersey Boys*. This rocking tribute concert will have you reaching for the high notes right along with the musicians. Come out and enjoy a night of timeless classics!

Friday, April 26, 2019 | 7:30 pm

Deux Voix - Organ and Trumpet Duo

General Admission: \$25; Student: Free

Join organist Stephen Distad and trumpeter Justin Langham as they combine two of the most historical and cherished combinations of musical sounds. Formed in 2014, *Deux Voix* (French for "two voices") has amassed a significant amount of success and a rapidly growing reputation across the United States. In addition to the numerous performances in their home in Houston, Texas, they have presented concerts in locations such as St. Patrick's Cathedral in NYC, The Basilica of Saints Peter and Paul in Maine, the Mayo Clinic Medical Center in Rochester, Minnesota just to name a few.

This concert is co-sponsored by the Central Arizona Chapter of the American Guild of Organists.

Saturday, May 4, 2019 | 7:00 pm (Chapel)

Helios, A Modern Renaissance and the Phoenix Girls Chorus

General Admission: \$25; Student: Free

Helios, the divine personification of the sun, is the inspiration for this Phoenix-based choral ensemble who bring illumination to the music of an earlier age, finding new exaltation for humanity's musical creativity in the present. Helios' seven strong, artistic signers lead us in time traveling through the music of earlier generations, celebrating in the present the transforming experience of music.

For this event, Helios will be joined by the *Cantabile* singers of the Phoenix Girls Chorus whose mission is to cultivate, inspire, and empower young women to find their voice

through world-class music education and performance. As the Chorus completes its 36th season in 2018, their top choir, Cantabile, was honored to perform and compete at the Llangollen International Musical Eisteddfod in Wales.

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Information current as of 7.04.18

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