

# MIM

MUSICAL INSTRUMENT MUSEUM

TUNED IN | Museum News



## Herrera Elementary School Students Display *Ofrendas* at MIM

*Artwork honors past musicians and composers*

To celebrate Día de los Muertos, MIM and the Silvestre S. Herrera School for the Fine Arts and Dual Language in Phoenix are collaborating on *Ofrendas* (offerings), a student exhibition to honor musicians and composers of the past. The artwork will be created by nearly fifty third and sixth graders from the Herrera elementary school and will be on display at MIM from Saturday, October 28, to Sunday, November 26.

While typical *ofrendas* may take up a full altar or table with food, pictures of the deceased, and other decorations, this project will be condensed to a one-by-one-foot shadow box. Students will work with their teachers to research famous musicians and composers and

create unique and original artworks based on their lives.

Today, students will learn even more about global artists and music when they take a guided **field trip** through MIM's Geographic Galleries. Through the partnership between MIM and the Herrera elementary school, students can explore the relationship between music and celebrations from around the world and discover the importance of music in the culture and tradition of Mexican and Mexican American communities.

"This partnership gives students the chance to engage in music through the perspectives of history and culture," says Ryan Borden, MIM's programs associate. "It helps illuminate important Mexican American traditions, and it's great for the students to participate in them through a musical lens."

#### EDUCATIONAL OPPORTUNITIES



## Upcoming Event

[View All Events](#)



### **SONG OF LAHORE FILM SCREENING**

Featuring an Introduction by and Q&A with David Waechter (Executive Producer)

Saturday, October 28

Noon

Free; tickets and seating are first-come, first-served

*Song of Lahore* is a documentary directed by Sharmeen Obaid-Chinoy and Andy Schocken. The film tells the story of a group of musicians called the Sachal Ensemble trying to survive in the oppression and brutality of modern-day Pakistan. The film illustrates how their music making brought inspiration to their lives and literally sustained them in their struggles—and, finally, how they were discovered on YouTube by Wynton Marsalis and brought to the United States for performances at Jazz at Lincoln Center.



**OPENING WEEKEND OF ANCIENT MUSICAL  
TREASURES FROM CENTRAL CHINA: HARMONY  
OF THE ANCIENTS FROM THE HENAN MUSEUM**

Friday, Saturday, and Sunday, November 10, 11, and 12  
9:00 a.m.–5:00 p.m.

Activities are included with paid museum admission and  
free for **members**. Admission to the special exhibition is  
sold separately.

Explore the musical world of ancient China at MIM! Join  
us as we celebrate the opening of our new special  
exhibition, *Ancient Musical Treasures from Central  
China: Harmony of the Ancients from the Henan  
Museum*. Experience pop-up performances of Chinese  
traditional music by guest artists, including *pipa* virtuosa  
Wu Man and members of the Huaxia Orchestra from the  
Henan Museum. Get a chance to play replicas of some  
of the instruments on display, enjoy a special lecture and  
performance by renowned *qin* scholar John Thompson,  
and while you're here, be sure to spend some time  
visiting the special exhibition—you won't want to miss it!

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## New Concerts on Sale October 26\*

[View All Concerts](#)



*I Am AZ Music*®

**MUSKELLUNGE**

Sunday, December 3

7:00 p.m.

\$28.50

“One of the best songwriters in the Southwest”

—*FlagLive!*



*Guitar*

**ESTEBAN**

Saturday, December 9

6:00 & 8:00 p.m.

\$38.50–\$53.50

“With Esteban, you get more than what you see. You get more than the mere physical performance of an artist capable of performing any genre of music.”

—*Las Vegas Sun*



*Holiday*

**THE KLEZMATICS: A HAPPY JOYOUS HANUKKAH**

Wednesday, December 13

7:00 p.m.

\$43.50–\$48.50

The only klezmer band to win a Grammy Award, the Klezmatics produces music that is wild, mystical, provocative, reflective, and ecstatically danceable.



*Americana and Folk*

**SHOVELS AND ROPE**

Monday, February 19, 2018

7:00 p.m.

\$43.50–\$48.50

“Their signature harmonies shift constantly, never quite repeating any passage the same way, and the narratives enthrall with striking details.”

—*Rolling Stone*



*Americana and Folk*

**THE WOOD BROTHERS**

Wednesday, February 21, 2018

7:00 p.m.

\$38.50–\$45.50

“There is so much warmth, soul and musicianship at a Wood Brothers show, it’s no surprise that the band’s audience keeps growing.”

—NPR



Singer-Songwriter

**MARTIN SEXTON**

Wednesday, March 28, 2018

7:00 p.m.

\$43.50–\$53.50

“Outstanding taste in songwriting as well as a soul-marinated voice”

—*Rolling Stone*

\*Tickets will go on sale to members who give \$250+ annually on Tuesday, October 24 at noon. Tickets will go on sale to the public on Thursday, October 26 at 10:00 a.m. **Members** who give \$500+ annually receive 10% off concert tickets.



**MIM.org** | Open Daily 9 a.m.–5 p.m. | 480.478.6000

4725 E. Mayo Blvd., Phoenix, AZ 85050

*MIM is a registered 501(c)(3) nonprofit organization.*

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