



## MIM Showcases Chinese Musical Treasures Spanning 9,000 Years

*Opening November 10*

MIM invites guests to discover extraordinary musical and archaeological treasures spanning nine thousand years of Chinese musical history at its newest special exhibition, *Ancient Musical Treasures from Central China: Harmony of the Ancients from the Henan Museum*.

Presented in partnership with the Henan Museum, one of China's oldest and most prestigious museums, the exhibition opens Friday, November 10, and will be on display in MIM's Target Gallery.

Some highlights of *Ancient Musical Treasures from Central China: Harmony of the Ancients from the Henan Museum* include an approximately nine-thousand-year-old flute (one of China's oldest musical instruments); an extraordinary instrument stand in the form of a mythical beast from the ancient Chu state; a massive bronze bell from the Zhou dynasty that was part of a magnificent set from the tomb of a duke of the state of Zheng; and charming ceramic figurines illustrating the joyful mixing of cultures during the time of the legendary Silk Road.

On display for the first time in the United States, this spectacular Chinese collection explores the harmony between music, people, heaven, and earth through more than sixty extremely rare instruments and works of art.

"Harmony—in both the musical and the philosophical sense—has always been important in China, and this exhibition plays upon the concept to tie these priceless treasures together and bring history and music to life," says Colin


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### CONCERT ALERT!

September 16  
[Southern Avenue](#)

September 17  
[GoGo Penguin](#)

September 20  
[Pascuala Ilabaca y Fauna](#)

September 21  
[Leyla McCalla](#)

September 22  
[The Accidentals](#)

September 23  
[Samantha Fish](#)

September 24  
[Iberi](#)

September 25  
[Debashish Bhattacharya and Derek Gripper](#)

Pearson, MIM's curator for this special exhibition and for Asia.

Using interactive technology to explore the exhibition, guests will see, hear, and feel the harmony of the ancients. The ancient instruments on display will come to life through video content featuring performances on replica instruments.

MIM and the Henan Museum have collaborated closely on this exhibition, which initiates the reciprocal relationship between the two museums. After MIM displays this collection, MIM will create a special exhibition from its own collection to send to the Henan Museum.

*Ancient Musical Treasures from Central China: Harmony of the Ancients from the Henan Museum* admission is \$7 with paid museum admission or \$10 for the exhibition only. Be sure to keep an eye on **MIM.org** for upcoming concerts and events tied to the exhibition.

*In partnership with*



*Presenting sponsor*

THE KEMPER AND ETHEL MARLEY FOUNDATION

*Supported by Liz Merchant, Hao and Michelle Wang Foundation, Angelo and Micheline Addona, Babette and Richard Burns, Joe and Elizabeth Chan, and Perry and Ann Sells*



[Exhibition Details](#)

September 26 & 27  
[Max Weinberg's Jukebox](#)

September 27  
[MIM Musical Interludes Series featuring ASU Brass Faculty](#)

September 30  
[Michael Kaeshammer](#)

October 1  
[Cristina Pato](#)

October 3  
[Extreme Acoustic Ensembles featuring Bill Dutcher, Seth Loveless, and Tom Mein](#)

October 4  
[Skerryvore](#)

October 5  
[Vieux Farka Touré](#)

October 6  
[Danilo Pérez: PanaMonk](#)

October 6  
[Marc Broussard](#)

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## Museum Guide Application Deadline Extended

*Applications due September 18*

The application deadline for the [Fall 2017 Museum Guide Training](#) has been extended to Monday, September 18.

[Museum guides](#) encourage guests to forge their own connections to MIM's collections and stories while leading school, youth, and adult tours. Guides work directly with guests of all ages to create a positive experience at MIM.

To ensure that new museum guides feel comfortable to lead fun and engaging tours, MIM provides forty hours of training over five weeks. In addition to some classroom time, potential museum guides take part in multisensory, active learning by exploring the galleries; learn how to adjust content and tour delivery based on age group; practice hands-on activities such as drumming circles for children; and more. A musical background is not required to apply for training.

"The structure of MIM's program ranks with one of the best experiences I have ever had learning anything, anywhere," says a museum guide at MIM.

Museum guides have the opportunity to engage with guests from all over the world, participate in educational enrichment opportunities, and take part in a community promoting positive human connections and celebrating global music and culture.



[Apply Today](#)

## The Benefits of Membership at MIM

*Your support matters*

In seven short years, MIM has established itself as a musical and cultural destination for guests from around the world, and generous community support has made this possible. As a 501(c)(3) nonprofit organization, MIM relies on such contributions to help with operating costs not covered by museum admission.

The [Circle of Friends](#) membership program consists of various levels that offer free museum admission, exclusive discounts, and many other benefits. For a gift of \$100, benefits include recognition at MIM and on its website **MIM.org** as well as subscription to MIM's quarterly publication. A gift of \$250 includes the above benefits in addition to advance purchase opportunities for concerts and special exhibition passes.

MIM also offers the *Producer's Circle* membership program, which directly supports the theater and helps bring [artists](#) from around the world to Arizona. With a gift of \$2,500, benefits include advance purchase opportunities for concerts, sponsor recognition at one concert, and invitations to concert series previews with MIM's artistic director and other exclusive *Producer's Circle* events.

MIM is grateful for gifts at every level. Members enable the museum to enhance global instrument displays that share the musical heritage of diverse cultures; conserve instruments and artifacts that might otherwise be lost to history; and offer world-class educational programs to students of all ages.



[Become a Member](#)

## Noteworthy

### New Concerts Just Announced

The following concerts will go on sale this week: [The English Beat](#) on October 20, 2017; [Phoenix Boys Choir Masters](#) on October 30, 2017; [John Sebastian](#) on November 9, 2017; [Marty Ashby's 8<sup>th</sup> Annual Holiday Jazz](#)



[Celebration featuring Gloria Reuben](#) on December 1, 2017; [Tower of Power](#) on December 11 and 12, 2017; [“A Tribute to Leonard Bernstein” copresented with the Phoenix Chamber Music Society](#) on February 26, 2018. Tickets will go on sale to members who give \$250+ annually on Tuesday, September 12 at noon. Tickets will go on sale to the public on Thursday, September 14 at 10:00 a.m. Members who give \$500+ annually receive 10% off concert tickets.

## UPCOMING EVENTS

[View All Events](#)



### [Southern Avenue](#)

Saturday, September 16  
7:30 p.m.

\$30.50–\$38.50

This soul-steeped young Memphis quintet has sparked a roots revolution.



[Purchase Tickets](#)



### [GoGo Penguin](#)

Sunday, September 17  
7:00 p.m.

\$35.50–\$43.50

Drawing from many areas of contemporary electronic music, GoGo Penguin produces sounds incorporating arcade game bleeps, glitchy breakbeats, hypnotic Aphex-style melodies, grinding bass lines, and a low-end rumble.



[Purchase Tickets](#)



### [Pascuala Ilabaca y Fauna](#)

Wednesday, September 20  
7:00 p.m.

\$35.50–\$40.50

Performing sounds from all over the world on her accordion, this Chilean singer-songwriter conjures sweetness and empowerment, along with her band, Fauna.



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**Musical Instrument Museum**  
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MIM is a 501(c)(3) nonprofit organization and relies on donations to assist in the delivery of its mission.

