



Located in the Musical Instrument Museum



Global Concerts

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Mr. Ho's Orchestrotica

The Silk Road in miniature: a fusion of ancient and modern, jazz and classical, familiar and exotic.

"An exotic imagination that's anything but straightforward."
—*Washington Post*

Monday, February 27 | 7:00 p.m.
Tickets: \$33.50–\$38.50



Martha Redbone

Powerful blues and soul singer Martha Redbone explores the music of Appalachia in her latest roots project.

"A charismatic indie-soul diva whose sound is a just-right mix of retro and modern."
—*Time Out New York*

Friday, March 3 | 7:30 p.m.
Tickets: \$33.50–\$45.50



Davina and the Vagabonds

This rollicking quintet is held together by Davina Sowers' keyboard playing and vocals, with acoustic bass, drums, and a spicy trumpet and trombone horn section. The group's focused, clean sound and emphasis on acoustic instruments is novel to both blues and jazz worlds, and sets the show closer to New Orleans than to Chicago.

"Davina Sowers is a one-of-a-kind performer whose singing . . . has a sassiness bearing some comparison to that of heart-thumping blues queens Ma Rainey and Ida Cox."
—*Downbeat*

Wednesday, March 8 | 7:00 p.m.
Tickets: \$28.50–\$38.50



Niyaz with Azam Ali

Niyaz, “an evolutionary force in contemporary Middle Eastern music,” is led by singer-songwriter and multi-instrumentalist Azam Ali. The group blends medieval Sufi poetry and folk songs from the Persian and Arabian Gulf.

Monday, March 13 | 7:00 p.m.
Tickets: \$43.50–\$48.50



DakhaBrakha

DakhaBrakha is a world music quartet from Kiev, Ukraine. Reflecting fundamental elements of sound and soul, Ukrainian “ethno-chaos” band DakhaBrakha creates a world of unexpected new music.

“People always ask me, ‘What’s your favorite Tiny Desk Concert?’ Well, right now it’s the one recently performed by DakhaBrakha. The creative quartet from Kiev, Ukraine, make music that sounds like nothing I’ve ever heard, with strands of everything I’ve ever heard. I want the world to see this Tiny Desk Concert more than any other right now. It’s refreshing to hear the power of acoustic music and the many worlds of sound still waiting to be explored.”

—NPR (Bob Boilen, *Tiny Desk Concert*)

Tuesday, March 14 | 7:00 p.m.
Tickets: \$38.50–\$53.50

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*Programming subject to change.
Prices shown include a ticket service charge.*

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