

# arts news release

scottsdale center for the performing arts

FOR IMMEDIATE RELEASE: November 2016  
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## SCOTTSDALE CENTER FOR THE PERFORMING ARTS JANUARY EVENTS

Highlights include Pink Martini, SFJAZZ Collective, Les Ballets Trockadero de Monte Carlo, Broadway legend Patti LuPone and many more!



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## EVENT DESCRIPTIONS

### Late Nite Catechism

Starring Patti Hannon

Written by Vicki Quade and Maripat Donovan

January 6 – March 31, 2017

Performed Weekly, Fridays, 8 p.m.

**January 6, 13, 20, 27**

February 3, 10, 17, 24

March 3, 10, 17, 24, 31

Scottsdale Center for the Performing Arts, Stage 2

Tickets: \$39

Spontaneous, clever and outrageously fun, the record-breaking *Late Nite Catechism* has been running every season at Scottsdale Center for the Performing Arts since 2000! Ruling her classroom with a razor-sharp wit, Sister teaches her students – who happen to be the audience – everything she knows about sins and saints while doling out rewards and reprimands with lightning speed.

Each *Late Nite* performance is unique and will appeal to people of all ages and faiths.

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### Late Nite Catechism III: 'Til Death Do Us Part

Starring Patti Hannon

Written by Maripat Donovan With Marc Silvia

January 7 – April 1, 2017

Performed Weekly, Saturdays, 8 p.m.

**January 7, 14, 21, 28**

February 4, 11, 18, 25

March 4, 11, 18, 25

April 1

Scottsdale Center for the Performing Arts, Stage 2

Tickets: \$39

Arizona's favorite ruler-wielding nun, Sister, is back in the habit! In this popular sequel to the *Late Nite Catechism* comedies, Sister offers up the latest dogma fresh off the Internet, some hilarious lessons about love and marriage, and her own outrageous version of *The Newlywed Game*.

Each *Late Nite* performance is unique and will appeal to people of all ages and faiths.

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### Pink Martini

Featuring Singer China Forbes

Wednesday, January 11, 2017, 7:30 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$49, \$59, \$79

Eclectic, romantic and worldly, Pink Martini has become an international phenomenon performing its retro-hip, multilingual repertoire throughout Europe, Asia and the Americas. Featuring a dozen musicians, the "little orchestra" from Portland, Ore., finds inspiration in virtually every musical genre, from Baroque to disco.

Signature Sponsor: MidFirst Bank

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## Native Trails

Selected Thursdays and Saturdays, January 12 – March 30, 2017, Noon – 1 p.m.

**January 12, 14, 19, 21, 26, 28**

February 2, 4, 16, 18, 23, 25

March 2, 23, 25, 30

Outdoors at Scottsdale Center for the Performing Arts

Free Admission

Native Trails is a free outdoor festival celebrating the Native American cultures of the Southwest through song and dance. Each event brings together traditional instruments, colorful dances and authentic attire to share the stories of Southwest tribes, including the Hopi, Diné (Navajo), Akimel Au-Authm and San Carlos Apache. Audiences enjoy performances such as the Southwest horse dance, inter-tribal pow-wow dancing, world-championship-level hoop dancing and the audience-participatory round dance. Native Trails also features Native American artisans selling specialty items such as jewelry, baskets, flutes and paintings, as well as light snacks and beverages. Guests are invited to bring blankets, lawn chairs or picnic baskets.

Presented by Fort McDowell Yavapai Nation and Produced by Scottsdale Center for the Performing Arts in Collaboration with Scottsdale Convention & Visitors Bureau.

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## Rob Kapilow: What Makes It Great?

### Mozart's G Minor Symphony

Thursday, January 12, 2017, 7:30 p.m.

Musical Instrument Museum, Phoenix

Tickets: \$38.50, \$48.50, \$53.50

What makes great music great? Through his entertaining concert presentations, commentaries on NPR's *Performance Today* and CD series, Rob Kapilow has brought the joy and wonder of classical music – and unraveled some of its mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical understanding, Kapilow's work brings music into people's lives: opening new ears to musical experiences and helping people to listen actively rather than just hear.

Combining both performance and engaging commentary from the stage, Kapilow illuminates (and conducts) Wolfgang Amadeus Mozart's Symphony No. 40 in G minor, KV. 550, one of the composer's last and greatest symphonies.

Presented in partnership with the Musical Instrument Museum

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## SFJAZZ Collective: The Music of Miles Davis

Friday, January 13, 2017

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$39, \$49, \$69

If you aren't already familiar with the eight artists who comprise the award-winning SFJAZZ Collective, you will be. As soloists, composers and bandleaders, they represent what's happening now in jazz. More than master instrumentalists, each member is possessed of a totally individual creative voice, working collectively to express a unified musical identity. They also demonstrate that jazz has truly become an international language. Hailing from Puerto Rico, New York, Venezuela, Philadelphia, New Zealand and Israel, the Collective's multi-cultural lineup mirrors the explosion of jazz talent around the globe.

This concert will showcase the music of legendary jazz innovator Miles Davis, along with originals from the members of the SFJAZZ Collective.

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## Storm Large

Saturday, January 14, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$29, \$39, \$59

Storm Large shot to national prominence in 2006 as a finalist on the CBS show *Rock Star: Supernova*. She made her debut as guest vocalist with the band Pink Martini in 2011, singing four sold-out concerts with the National Symphony Orchestra at the Kennedy Center in Washington, D.C. Storm continues to perform with the band, touring nationally and internationally, and has performed at Carnegie Hall singing Kurt Weill with the Detroit Symphony Orchestra, and with Grammy winner k.d. lang, pianist Kirill Gerstein, punk rocker John Doe, singer/songwriter Rufus Wainwright, and Rock and Roll Hall of Famer George Clinton.

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### Sunday A'Fair

Selected Sundays, January 15 – April 2, 2017, Noon – 4 p.m.

**January 15, 22, 29**

February 12, 19, 26

March 5, 19, 26

April 2

Outdoors at Scottsdale Center for the Performing Arts

Free Admission

Celebrating its 30th season, Sunday A'Fair features free outdoor concerts in Scottsdale Civic Center Park by top Arizona musicians, along with an arts-and-crafts market, fun activities for children and families, and free docent-led tours of the sculptures in the park. Guests are invited to bring blankets, lawn chairs or picnic baskets, and enjoy a relaxing afternoon of great entertainment. Delicious foods from the grill, snacks and cocktails, beer, wine and soft drinks are also available for purchase.

Highlights of Sunday A'Fair 2017 include Peace and Community Day honoring the legacy of Martin Luther King, Jr. on Jan. 15; La Gran Fiesta: A Celebration of Latin and Hispanic Cultures headlined by the L.A.-based band Salt Petal on Feb. 19; and Origination: A Festival of Native Cultures celebrating the arts of France and Native Arizona on March 26.

Presenting Sponsor: Nationwide

Signature Sponsor: Renewal by Andersen

Supporting Sponsor: Wag N'Wash

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### Virginia G. Piper Concert Series: Louis Lortie, piano

Sunday, January 15, 2017, 7:30 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$29, \$49, \$69

The brilliant and highly esteemed French Canadian pianist Louis Lortie has extended his interpretative voice across a broad range of repertoire rather than choosing to specialize in one particular style. *The London Times* has identified the artist's "combination of total spontaneity and meditated ripeness that only great pianists have." Lortie has performed with the world's leading conductors and orchestras, and made more than 45 recordings for the Chandos label, covering repertoire from Mozart to Stravinsky. His set of the complete Beethoven sonatas and the complete Liszt "Annees de Pelerinage" was named one of the 10 best recordings of 2012 by *The New Yorker*.

### Program

Chopin: Etudes, Op. 10 and Op. 25

Chopin: Preludes, Op. 28

Concert may feature Keyboard in the Sky™ video-display technology.

Series Sponsor: Virginia G. Piper Charitable Trust

Signature Sponsor: Mrs. Dayton F. Grafman

Classical music concerts at Scottsdale Center for the Performing Arts are also supported by the Dayton Fowler Grafman Endowment for Classical Music.

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### **Talk Cinema**

Tuesday, November 15, 2016, 7 p.m.

Tuesday, December 20, 2016, 7 p.m.

**Tuesday, January 17, 2017, 7 p.m.**

**Tuesday, January 31, 2017, 7 p.m. (NEW DATE – rescheduled from Feb. 7, 2017)**

Tuesday, March 7, 2017, 7 p.m.

Tuesday, March 21, 2017, 7 p.m.

Tuesday, April 25, 2017, 7 p.m.

Tuesday, May 9, 2017 @ 7 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

General Admission: \$17

Mixing Hollywood flair with the element of surprise, Talk Cinema offers sneak previews of new independent and foreign films. Audiences arrive at the theater not knowing in advance what will be screened and are among the first to see a new movie and then engage in a critical discussion led by film scholars and special guests – destined to start conversations before the films ever come out!

Films are personally selected by Talk Cinema founder Harlan Jacobson, the nationally recognized film critic whose signature guarantees quality selections from Cannes, Sundance, Toronto and other internationally ranked film festivals. The selection may be an award-winning drama, an outrageous indie comedy, a provocative documentary or the next breakout hit. (Last season, four of the eight films screened as part of Talk Cinema Scottsdale were nominated for Academy Awards!)

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### **Close Encounters with Music**

#### **Beethoven Journey**

Michael Chertock, piano

Peter Zazofsky, violin

Yehuda Hanani, cello

Wednesday, January 18, 2017, 7:30 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$19, \$29, \$39

Close Encounters With Music is an enriching concert experience that brings together sublime chamber music, distinguished performers and insightful commentary. Esteemed cellist and Artistic Director Yehuda Hanani introduces each program from the stage, putting the composers and their times in perspective.

*Beethoven Journey* features the maestro's early, middle and late piano works, including solo, sonatas and trios.

Signature Sponsors: Dr. Sergio and Mrs. Anita Baranovsky; Naomi Caras-Miller and Alvin Miller; Linda and Alan Englander; Deborah and Richard Felder

Supporting Sponsors: Barbara Koval and Andrea Yablon

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### **Keyboard Conversations® with Jeffrey Siegel**

#### **Fiesta! Glorious Music from Spain**

Tuesday, January 24, 2017, 7:30 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$29, \$39, \$49

Returning for his 38th season in Scottsdale, acclaimed pianist Jeffrey Siegel makes the joy of music accessible to audiences of all ages. His brilliantly engaging concerts with commentary combine captivating remarks with world-class performances of masterpieces of the piano repertoire – and conclude with a fast-paced Q-and-A session.

*Fiesta! Glorious Music from Spain* showcases soulful melodies and vibrant rhythms by the great Spanish composers.

Concert may feature Keyboard in the Sky™ video-display technology.

Presenting Sponsor: Joan and David Goldfarb

Classical music concerts at Scottsdale Center for the Performing Arts are also supported in part by the Dayton Fowler Grafman Endowment for Classical Music.

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### **Les Ballets Trockadero de Monte Carlo**

Thursday, January 26, 2017, 7:30 p.m.

Friday, January 27, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$39, \$49, \$69

Affectionately known as “The Trocks,” Les Ballets Trockadero de Monte Carlo has entertained audiences for more than 30 years and established itself as a major dance phenomenon throughout the world. Putting a new spin on the art of dance, the all-male company performs faithful renditions of the most celebrated works – from romantic ballets like *Swan Lake* to the modern masterpieces of Martha Graham – fabulously costumed and delicately balanced *en pointe*. With grace, charm and pure comic genius, The Trocks playfully bring to life the heroic characters and plots of these great works.

Signature Sponsors: The Saguaro Hotel; Marlene and Eugene Shapiro

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### **Patti LuPone: Don't Monkey with Broadway**

Friday, January 28, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$59, \$69, \$89

In *Don't Monkey with Broadway*, two-time Tony Award winner Patti LuPone explores – through indelible interpretations of classic Broadway show tunes by the likes of Richard Rodgers, Lorenz Hart, Jule Styne, Stephen Schwartz, Charles Strouse, Leonard Bernstein, Stephen Sondheim, Cole Porter and Irving Berlin – how her life-long love affair with Broadway began and her concern for what the Great White Way is becoming today.

Conceived and Directed by Scott Wittman

Musical Direction by Joseph Thalken

Signature Sponsor: Lee and Peter Larson

Supporting Sponsor: Vi at Silverstone, A Vi and Plaza Companies Community

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### **SCOTTSDALE ARTS**

Through its dynamic partnership with the City of Scottsdale, the nonprofit Scottsdale Arts (formerly known as Scottsdale Cultural Council) creates diverse, inspired arts experiences and educational and outreach opportunities for the community, while fostering the active engagement of individuals, businesses, education and government with the arts. Since its founding in 1987, Scottsdale Arts has grown into a regionally and nationally significant, multi-disciplinary arts organization offering an exceptional variety of programs through three acclaimed operating divisions – Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art – serving more than 375,000 participants annually.

## **SCOTTSDALE CENTER FOR THE PERFORMING ARTS**

Since 1975, Scottsdale Center for the Performing Arts has provided a stage for a wide range of voices and perspectives, creating shared, inspiring experiences for the community that celebrate artistic excellence and cultural awareness. Today one of the premier performing-arts halls in the western United States, the Center presents a diverse season of dance, music, theater, comedy and film from around the world.

### **LOCATION AND PARKING**

Scottsdale Center for the Performing Arts is located at 7380 E. Second St. in downtown Scottsdale. Free parking is available in the public parking garage located to the west of Scottsdale Center for the Performing Arts on Wells Fargo Avenue. Additional free parking is available at the Old Town Parking Corral at East Second Street and Brown Avenue and at the Civic Center Library parking garage located on Drinkwater Boulevard at East Second Street.

### **ACCESSIBILITY**

Scottsdale Center for the Performing Arts offers performance accommodations to enhance audience members' experience, including: American Sign Language (ASL) interpretation or live audio description with two weeks advance notice. Assistive-listening devices and wheelchair seating are also available. Visit [www.ScottsdalePerformingArts.org/visit/accessibility/](http://www.ScottsdalePerformingArts.org/visit/accessibility/) or contact the Patron Services Box Office at 480-499-TKTS (8587) [TDD: 480-874-4694] for further details. Please inquire about services when ordering tickets.

### **TICKET DISCOUNTS**

Scottsdale Center for the Performing Arts offers a variety of ticket discounts for members at the Duet level and above, groups of 10 or more and those purchasing packages to four or more events in one order. The Center provides free tickets to selected events for eligible students, teachers and active-duty military and veterans, and 50-percent off tickets to selected events for patrons 29 and under. Visit [www.ScottsdalePerformingArts.org/visit/tickets-discounts/](http://www.ScottsdalePerformingArts.org/visit/tickets-discounts/) or call 480-499-TKTS (8587) for more information.

### **THE STORE**

The award-winning Store at Scottsdale Center for the Performing Arts supports the mission and diverse programs of the nonprofit Scottsdale Arts. The Store's unique selection of merchandise includes artist-made jewelry, stylish furnishings for home and office, unique creations by Arizona artists, fair-trade and upcycled/recycled global crafts, music, books, greeting cards and imaginative toys. Purchases are tax-free, and members receive a 10-percent discount. Gift-wrapping and shipping are also available. The Store is open seven days a week: Monday – Saturday, 10 a.m. – 5 p.m.; Sunday, noon – 5 p.m.; and throughout most evening events. Phone: 480-874-4644.

### **HOW TO REACH US**

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