

Upcoming Concerts

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Front Country

Thu., February 8 | 7:30 p.m.
\$28.50–\$33.50

An acoustic roots band born in the land of tech innovation, they create a sound hell-bent on merging the musical past with the future.



Max Weinberg's Jukebox

Fri., February 9 | 7:00 & 9:00 p.m.
\$43.50–\$68.50

Rock and Roll Hall of Fame drummer Max Weinberg invites the audience to create in real time the set list he and his four-piece band will play on performance night.



Pavlo

Sun., February 11 | 7:00 p.m.
\$48.50

His show is a delicious blend of Greek, flamenco, Latin, and even Balkan flavors, wrapped in contemporary pop.



American Brass Quintet

In collaboration with Arizona Musicfest

Mon., February 12 | 7:30 p.m.

\$52.50–\$62.50

The New York Times recently raved “among North American brass ensembles, none is more venerable than the American Brass Quintet.”

Supported by *Producer's Circle* members Richard and Babette Burns



Cyrus Chestnut Trio

Tue., February 13 | 7:00 p.m.

\$30.50–\$38.50

“His brand of crisp articulation and blues-inflected harmony evokes another era . . . multifaceted and dynamic. . . . Mr. Chestnut was the evening’s star and he brought charisma to the role.”

—*New York Times*



Lyle Lovett and Robert Earl Keen

Wed., February 14 | 6:00 & 8:00 p.m.

SOLD OUT

“It’s not all music with these two masters of Americana and folk; their banter and observational humor is worth the ticket price alone. The stripped-down show is an opportunity to admire the sheer beauty of their pens while getting to know the personalities behind them.”

—*Washington Post*

Sponsored by *Alliance Residential Company*



Bumper Jacksons

Thu., February 15 | 7:30 p.m.

\$28.50–\$38.50

“A heady brew of Western swing, country, and straight-up pre-war jazz.”

—*Boston Globe*



We Banjo 3

Fri., February 16 | 7:30 p.m.

SOLD OUT

“These ultra-talented Irish performers deliver hallowed musical traditions from Ireland and America with a freshness and finesse bordering on magical.”

—*Wall Street Journal*

Sponsored by *Alliance Residential Company*



Larry Campbell and Teresa Williams

Sun., February 18 | 7:00 p.m.

\$35.50–\$40.50

This husband-and-wife duo have been deemed the “the first couple of Americana.”



Shovels and Rope

Mon., February 19 | 7:00 p.m.

SOLD OUT

“Their signature harmonies shift constantly, never quite repeating any passage the same way, and the narratives enthrall with striking details.”

—*Rolling Stone*



Rob Kapilow: What Makes It Great?®

Beethoven's *Waldstein Sonata*

Tue., February 20 | 7:30 p.m.

\$38.50–\$53.50

“[Rob Kapilow] leaps into the void dividing music analysis from appreciation and fills it with exhilarating details and sensations.”

—*New York Times*

In collaboration with *Scottsdale Center for the Performing Arts*



The Wood Brothers
Opening Act: The Mastersons
Wed., February 21 | 7:00 p.m.
SOLD OUT

“There is so much warmth, soul and musicianship at a Wood Brothers show, it’s no surprise that the band’s audience keeps growing.”
—NPR

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