

## Upcoming Concerts

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### *Kid Koala: Nufonia Must Fall*

Fri. & Sat., February 2 & 3 | 7:30 p.m.

Sun. & Mon., February 4 & 5 | 7:00 p.m.

\$48.50–\$68.50; \$38.50 for students

The magical story of a lonely robot who falls in love is deconstructed and reconstructed live on stage—a live puppetshow, concert, and film all in one! Kid Koala recently sat down with Ed Masley from the *Arizona Republic* to give a sneak peek into the creation of *Nufonia Must Fall*. Read the article [here](#).

MIM is hosting a special Meet and Greet with Kid Koala before the 7:30 p.m. concerts on February 2 & 3, 2018. To purchase tickets to this event, click [here](#).

*MIM Music Scholars Program sponsored by [Sanderson Lincoln](#)*

*Supported by the Consulate General of Canada Los Angeles*



### *Front Country*

Thu., February 8 | 7:30 p.m.

\$28.50–\$33.50

An acoustic roots band born in the land of tech innovation, they create a sound hell-bent on merging the musical past with the future.



### Max Weinberg's Jukebox

Fri., February 9 | 7:00 & 9:00 p.m.

\$43.50–\$68.50

Rock and Roll Hall of Fame drummer Max Weinberg invites the audience to create in real time the set list he and his four-piece band will play on performance night.

MIM is hosting a special Meet and Greet with Max Weinberg before the 7:00 p.m. concert and after the 9:00 p.m. concert. To purchase tickets to this event, click [here](#).



### Pavlo

Sun., February 11 | 3:00 & 7:00 p.m.

\$48.50

His show is a delicious blend of Greek, flamenco, Latin, and even Balkan flavors, wrapped in contemporary pop.



### American Brass Quintet

In collaboration with Arizona Musicfest

Mon., February 12 | 7:30 p.m.

\$52.50–\$62.50

The *New York Times* recently raved “among North American brass ensembles, none is more venerable than the American Brass Quintet.”

Supported by [Producer's Circle](#) members Richard and Babette Burns



### Cyrus Chestnut Trio

Tue., February 13 | 7:00 p.m.

\$30.50–\$38.50

“His brand of crisp articulation and blues-inflected harmony evokes another era . . . multifaceted and dynamic. . . . Mr. Chestnut was the evening's star and he brought charisma to the role.”

—*New York Times*



## Lyle Lovett and Robert Earl Keen

Wed., February 14 | 6:00 & 8:00 p.m.

**SOLD OUT**

“It’s not all music with these two masters of Americana and folk; their banter and observational humor is worth the ticket price alone. The stripped-down show is an opportunity to admire the sheer beauty of their pens while getting to know the personalities behind them.”  
—*Washington Post*

Sponsored by *Alliance Residential Company*

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## Live from Laurel Canyon

*Second Show Just Added!*



Thu., March 1 | 9:30 p.m.

\$35.50–\$45.50

Live from Laurel Canyon is a journey through a very special time in American popular music. A time when an entire generation of youth felt abandoned by their own culture and were searching for a sound that helped define them, a sound that shared the protest and awareness of folk music and the attitude and look of rock music.

Join us as we follow these legendary artists from Carole King to the Eagles and share stories on how they ended up in the Canyon and how this neighborhood of like-minded artists influenced the music that was created.

[BUY TICKETS](#)

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*All prices include a ticket service charge. **Members** who give \$500+ annually receive 10% off concert tickets. Programming is subject to change.*

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[MIM.org](http://MIM.org) | Open Daily 9 a.m.–5 p.m. | 480.478.6000

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