

arts news release
scottsdale center for the performing arts

FOR IMMEDIATE RELEASE: December 13, 2017

**SCOTTSDALE CENTER FOR THE PERFORMING ARTS
MARCH 2018 PERFORMANCES**



Kristin Chenoweth

MARCH 2018

Virginia G. Piper Concert Series

Seong-Jin Cho

Friday, March 2, 8 p.m.

\$49 (M \$41) / \$39 / \$29

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Since winning First Prize in the 2015 International Chopin Competition, Seong-Jin Cho has attracted a significant international following, underlined by the pop-chart-topping status of his Deutsche Grammophon debut album, invitations to appear at the world's foremost concert halls and a succession of superlative reviews. Following his stirring performance last season with the Warsaw Philharmonic Orchestra, this exceptionally gifted young artist returns to Scottsdale for a solo concert.

Program:

Beethoven: Sonata No. 8, Op. 13 "Pathétique"

Beethoven: Sonata No. 30, Op. 109

Debussy: Images (Book 2)

Chopin: Sonata No. 3 in B minor, Op. 58

Signature Sponsor: Libby and Bernie Weiner

Classical music concerts at Scottsdale Center for the Performing Arts are supported in part by the Dayton Fowler Grafman Endowment for Classical Music.

Late Nite Catechism

Starring Patti Hannon

Written by Vicki Quade and Maripat Donovan

Performed weekly, Fridays, 8 p.m.

Friday, March 2, 8 p.m.

Friday, March 9, 8 p.m.

Friday, March 16, 8 p.m.

Friday, March 23, 8 p.m.

Tickets: \$39 (M \$31)

Spontaneous, clever and outrageously fun, the record-breaking *Late Nite Catechism* has been running every season at Scottsdale Center for the Performing Arts since 2000. Ruling her classroom with a razor-sharp wit, Sister teaches her students — who happen to be the audience — everything she knows about sins and saints while doling out rewards and reprimands with lightning speed.

Each *Late Nite* performance is unique and will appeal to people of all ages and faiths.

Supporting Sponsor: Courtyard by Marriott Salt River

Late Nite Catechism III: 'Til Death Do Us Part

Starring Patti Hannon

Written by Maripat Donovan with Marc Silvia

Performed weekly, Saturdays, 8 p.m.

Saturday, March 3, 8 p.m.

Saturday, March 10, 8 p.m.

Saturday, March 17, 8 p.m.

Saturday, March 24, 8 p.m.

Scottsdale Center for the Performing Arts, Stage 2

Tickets: \$39 (M \$31)

Arizona's favorite ruler-wielding nun, Sister, is back in the habit. In this popular sequel to the *Late Nite Catechism* comedies, Sister offers up the latest dogma fresh off the Internet, some hilarious lessons about love and marriage and her own outrageous version of *The Newlywed Game*.

Supporting Sponsor: Courtyard by Marriott Salt River

YAMATO the Drummers of Japan

World Tour 2017-18

Chousensha – The Challengers

Saturday, March 3, 2 p.m. and 8 p.m.

\$69 (M \$61) / \$49 / \$39

Yamato has captivated audiences around the world with its exhilarating blend of ancient and modern taiko drumming. Performing with traditional wadaiko drums, the Japanese ensemble is known for creating a mesmerizing, rhythmic sound that stirs the hearts of people everywhere. Visually stunning and physically rigorous, the drummers' flawlessly synchronized percussion is a one-of-a-kind experience that reverberates with spirituality, warmth and grace.

Featuring dynamic choreography and costumes by international fashion designer Kansai Yamamoto, Yamato's newest program, *The Challengers*, is a thundering anthem that inspires both performer and audience to test their own limits.

Parsons Dance

Saturday, March 9, 8 p.m.

\$69 (M \$61) / \$49 / \$39

Patrons 29 and under, 50 percent off.

Parsons Dance is internationally celebrated for creating and performing contemporary American dance of extraordinary artistry that is accessible and enriching to diverse audiences. Founded in 1985 by Artistic Director David Parsons and Tony Award®-winning lighting designer Howell Binkley, the New York City-based company is known for its energized, athletic ensemble work and collaborations with iconic artists across all disciplines.

Signature Sponsors: Ethelyn Cohen in memory of Howard Cohen, Peggy and Jamie Kapner, M.D.

Supporting Sponsor: Hyatt House Scottsdale

Rob Kapilow: What Makes It Great?®

Finishing the Hat: The Songs of Stephen Sondheim

Thursday, March 15, 7:30 p.m.

\$49 (M \$41) / \$39 / \$29

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Only a handful of artists in the 20th century redefined their fields as completely as Sondheim redefined musical theater. Yet both his basic temperament and compositional style are almost directly at odds with the Broadway musical itself, and as a result perhaps no great artist's work has been more misunderstood than Sondheim's.

Join Rob Kapilow and singers for an evening of performance and discussion that takes you deeply inside some of the most extraordinary theater music ever written, including songs like "Send in the Clowns," "Finishing the Hat," "Too Many Mornings" and "Getting Married Today."

Supporting Sponsor: Linda and Alan Englander

Virginia G. Piper Concert Series

Amit Peled, cello

Noreen Polera, piano

Friday, March 16, 8 p.m.

\$49 (M \$41) / \$39 / \$29

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

From the United States to Europe to the Middle East and Asia, Israeli cellist Amit Peled, a musician of profound artistry and charismatic stage presence, is acclaimed as one of the most exciting instrumentalists on the concert stage today. He performs regularly in the world's major cities, including at New York's Lincoln Center and Washington's Kennedy Center. Peled appeared last season at the Center with the Tempest Trio.

Pianist Noreen Polera ranks among the most highly regarded chamber artists performing today and maintains a career that has taken her to every major U.S. music center, and abroad to Europe and Asia.

Program:

Brahms: Sonata for Cello and Piano in E minor, Op. 38

Popper: Hungarian Rhapsody

Schubert: Arpeggione for Cello and Piano

Presenting Sponsor: Lee and Peter Larson

Signature Sponsor: Taylor Cohen

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Mark Cortale Presents

Broadway @ Scottsdale Center for the Performing Arts

Kristin Chenoweth

Featuring Seth Rudetsky as Pianist and Host

Saturday, March 17, 8 p.m.

\$89 (M \$81) / \$69 / \$59

Mark Cortale's Broadway @ Scottsdale Center for the Performing Arts series showcases some of Broadway's brightest stars in the Center's intimate Virginia G. Piper Theater.

Kristin Chenoweth is a powerhouse performer who can do it all: Theater, film, television and voiceovers. She has performed to sold-out audiences across the world, including at Carnegie Hall and Royal Albert Hall. In 1999, she won a Tony Award for *You're A Good Man, Charlie Brown*, and was nominated for her original role of Glinda the Good Witch in *Wicked* in 2004. Her film credits include *Deck the Halls*, *Four Christmases*, *RV*, *Bewitched* and *The Pink Panther*. In 2015, she received a star on the Hollywood Walk of Fame.

Seth Rudetsky is the afternoon host on Sirius/XM Satellite Radio's *On Broadway*, as well as the host of *Seth Speaks* on SiriusXM Stars. He has played piano for more than a dozen Broadway shows, including *Ragtime*, *Les Misérables* and *Phantom of the Opera*, among many others.

Premier Series Sponsors: Lee and Peter Larson

Presenting Series Sponsors: Linda and Sherman Saperstein

Signature Sponsor: Susan Rollins and Paul Garry

Enmei (Long Life): A Dance and Aging Project

Friday, March 23, 8 p.m.

\$29 (M \$21) / \$19 / \$10

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Enmei (Long Life): A Dance and Aging Project brings together dance artists, scholars and musicians from Japan and the United States to explore what it means and what it takes to age as a woman in the field of contemporary dance. In an evening of unique interdisciplinary collaboration, these works challenge the audience to rethink notions of the aging body and to celebrate the endurance of the human spirit.

Presenting Sponsor: Japan Foundation

Virginia G. Piper Concert Series

Zürich Chamber Orchestra

Daniel Hope, music director and violin

Saturday, March 24, 8 p.m.

\$79 (M \$71) / \$59 / \$39

Patrons 29 and under, 50 percent off.

Founded in 1945, the Zurich Chamber Orchestra is recognized internationally as one of the leading ensembles of its kind. The orchestra's broad-based repertoire extends from the Baroque (in historically informed performance on gut strings and with Baroque bows) through the Classical and Romantic eras to the present day.

British violinist Daniel Hope has toured the world as a virtuoso soloist for 25 years and is celebrated for his

musical versatility, as well as his dedication to humanitarian causes. One of the world's most prolific classical recording artists, he has more than 25 albums to his name. Hope appears as soloist with the world's major orchestras and conductors, also directing many ensembles from the violin. He was featured at the Center last season in a solo recital honoring Yehudi Menuhin.

Program:

Vivaldi: The Four Seasons

Richter: Recomposed

Signature Sponsor: Alexis Megeath

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Poncho Sanchez

and His Latin Jazz Band

Saturday, March 31, 8 p.m.

\$59 (M \$51) / \$39 / \$29

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

For more than three decades as both a leader and a sideman, conguero Poncho Sanchez has stirred up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin and South American sources. His influences are numerous, but among the more prominent figures that inform his music are two of the primary architects of Latin jazz — conga drummer and composer Chano Pozo and trumpeter Dizzy Gillespie.

SCOTTSDALE ARTS

Through its partnership with the City of Scottsdale, the nonprofit Scottsdale Arts (formerly known as Scottsdale Cultural Council) creates diverse, inspired arts experiences and educational opportunities that foster active, lifelong community engagement with the arts. Since its founding in 1987, Scottsdale Arts has grown into a regionally and nationally significant, multi-disciplinary arts organization offering an exceptional variety of programs through three acclaimed divisions – Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art – serving more than 400,000 participants annually.

SCOTTSDALE CENTER FOR THE PERFORMING ARTS

Since 1975, Scottsdale Center for the Performing Arts has provided a stage for a wide range of artists and genres, creating shared, inspiring experiences for the community that celebrate artistic excellence and cultural awareness. Today one of the premier performing-arts halls in the western United States, the Center presents a diverse season of music, dance, theater, comedy and film from around the world.

LOCATION AND PARKING

Scottsdale Center for the Performing Arts is located at 7380 E. Second St. in downtown Scottsdale. Free parking is available in the public parking garage located to the west of Scottsdale Center for the Performing Arts on Wells Fargo Avenue. Additional free parking is available at the Old Town Parking Corral at East Second Street and Brown Avenue and at the Civic Center Library parking garage located on Drinkwater Boulevard at East Second Street.

ACCESSIBILITY

Scottsdale Center for the Performing Arts offers performance accommodations to enhance audience members' experience, including: American Sign Language (ASL) interpretation or live audio description with two weeks advance notice. Assistive-listening devices and wheelchair seating are also available. Visit www.ScottsdalePerformingArts.org/visit/accessibility/ or contact the Member and Patron Services Box Office at 480-499-TKTS (8587) [TDD: 480-874-4694] for further details. Please inquire about services when ordering tickets.

TICKET DISCOUNTS

Scottsdale Center for the Performing Arts offers a variety of ticket discounts for Scottsdale Arts members at the Friends level and above, groups of 10 or more and those purchasing packages to four or more events in one order. The Center provides free tickets to selected events for eligible students, teachers and active-duty military and veterans, and 50-percent off tickets to selected events for patrons 29 and under. Visit www.ScottsdalePerformingArts.org/visit/tickets-discounts/ or call 480-499-TKTS (8587) for more information.

THE STORE

The award-winning Store at Scottsdale Center for the Performing Arts supports the mission and diverse programs of the nonprofit Scottsdale Arts. The Store's unique selection of merchandise includes artist-made jewelry, stylish furnishings for home and office, unique creations by Arizona artists, fair-trade and upcycled/recycled global crafts, music, books, greeting cards and imaginative toys. Purchases are tax free, and members receive a 10 percent discount. Gift wrapping and shipping are also available. The Store is open seven days a week: Monday – Saturday, 10 a.m. – 5 p.m.; Sunday, noon – 5 p.m.; and throughout most evening events. Phone: 480-874-4644.

HOW TO REACH US

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