

The Nash

JAZZ HAPPENS HERE.

**2018 BRINGS NEW YEAR OF
BEST JAZZ ARTISTS TO THE NASH**

**WARREN WOLF
LEWIS NASH-PRO "JAM"
JAZZ MEETS POETRY FOR MLK/CIVIL RIGHTS**



(Phoenix, AZ) The Nash welcomes the new year hosting a wide array of jazz artists and events. Highlights include the great vibraphonist **Warren Wolf** on Jan 17, a new "pro-jam session" with **Lewis Nash** on Jan 24 and a celebration of **Martin Luther King Jr.** and the civil rights movement with a new **Jazz Meets Poetry** event on Jan. 19.

The Nash is located at 110 E. Roosevelt St on Roosevelt Row in downtown Phoenix.

Advance tickets are on sale at www.thenash.org or may be purchased at the door.

The Nash offers extensive wine and beer service at all shows with a wonderful selection of full and half bottles of wine as well as an assortment of craft beers.

Jan 4: Paul Melhus & Friends @ The Nash 7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$20 adults/\$10 students
www.thenash.org or 602-795-0464



One of the Valley's true "rising stars", Paul Melhus is home for the holidays from his studies at Berklee College of Music., where he has had the privilege of studying with renowned faculty in the institute, such as Danilo Perez, Joe Lovano, John Patitucci, Ben Street, George Garzone, Adam Cruz, Terri Lyne Carrington, and Dave Liebman. This show is guaranteed to be filled with great music and bright moments.

Jan 5: FIRST FRIDAY STIG @ The Nash 7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: FREE
www.thenash.org or 602-795-0464



Ryan Stigmon-sax, Thomson Knoles-keys, Riley Hoover-guitar, Artie Sadtler-bass, Jack McChesney-drums

STIG is an all-instrumental, progressive jazz/funk band from Boston, MA.

Consisting of 5 close friends, STIG aims to bring people together with their music. The tight communication and positive energy shared between everyone in the group brews a raw and exciting experience at every show. STIG came together during their time at Berklee College of Music in Boston, MA. They spent most of their first year together playing sweaty, overflowing basement shows in Allston, the student filled neighborhood in Boston. STIG's music is all original and is always written as a group to draw from everyone's genre-crossing influences.

Jan 6: Jonathan Starks - Petite 3 @ The Nash 7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$20 adults/\$10 students
www.thenash.org or 602-795-0464



Travis Bliss-saxophone, Shane Simpson-piano, Jonathan Starks-drums

Petite 3 is the collective name of three friends and New England Conservatory alums: pianist Shane

Simpson, saxophonist Travis Bliss, and drummer Jonathan Starks. As a band, they are dedicated to performing early jazz reminiscent of the roaring 20s and 30s as well as their arrangements of the Ragtime music of Scott Joplin, drawing inspiration from player pianos, minimalism, social gatherings, dance, glitch art, and comedy duo Tim and Eric. Every Petite 3 performance is a step into the past as well as the future, bound to offer a wild and memorable evening.

Jan 7: Sunday Jam Session @ The Nash
6:00 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$8 general, \$5 students, free for instrumentalists and vocalists who sit in
www.thenash.org or 602-795-0464

Reid Riddiough - guitar/bandleader

Every Sunday the true spirit of jazz plays out on stage at The Nash, as student and pro musicians play together, unrehearsed, in a variety of combinations. There's always a solid core trio. Student jazz musicians are welcome, with house band, grand piano, guitar and bass amp, drum set and sound all provided. Singers welcome. Event open to all ages! Great opportunities for audiences to enjoy 3 hours of jazz.



Jan 10 Jazz In Concert Series: Fred Forney Celebrates Miles Davis @ ASU Kerr Cultural Center
7:30 PM

ASU Kerr Cultural Center
6110 N. Scottsdale Rd. Scottsdale, AZ 85253
Tickets: \$36 premium, \$32 reserved, \$25 general admission
www.ticketmaster.com

Jazz in AZ members receive a \$4 discount.
Concert-goers 21 and under: \$10 general admission to any show.
Senior and group discounts are also available.

The Miles Davis show features Fred Forney, a Valley giant of jazz education and "first-call" trumpet player for decades of Broadway and major artist shows. His group includes Grammy-Award-winning pianist Nick Manson and nationally-acclaimed saxophonist Brice Winston. Forney's Miles Davis show has a history of sold-out performances, dazzling audiences with the music of this most versatile and influential of jazz giants.

Co-presented by The Nash and ASU Kerr Cultural Center
Made possible with generous support from Jazzbird Foundation



Jan 12: Inner Journeys @ The Nash
7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$20 adults/\$10 students
www.thenash.org or 602-795-0464

Bob Ravenscroft (piano), Dwight Killian (bass), Rob Moore (drums, electronics)

Bob Ravenscroft, the widely-acclaimed jazz



keyboardist and composer, is all about a lifelong pursuit of making great jazz music and exploring new ground. The Arizona Republic recently named his trio "Best Jazz Group." Ravenscroft's unique playing style has been described as everything from sensitive and seasoned to far-ranging and free or "impressionistic." Whatever it is, it's always "something else!"

Jan 13: Jim Nistico & Jazz Express @ The Nash
7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$20 adults/\$10 students
www.thenash.org or 602-795-0464



Jimmy Nistico's Jazz Express with: Devon Bridgewater trumpet/violin, Dave Henning-piano, Selywn Reams-bass, Glenn Davis-drums
Playing straight ahead, mainstream Jazz. With tributes to Dexter Gordon, Cannonball Adderly, Wayne Shorter, Hank Mobley and Horace Silver.

Jim Nistico was born in Syracuse, NY, and raised in a musical home with older brother Sal Nistico paving the way on saxophone. Jim got started on clarinet at age 10, switching to tenor sax (Sal's hand me down) at age 15. He played his first professional gig at 16 and continued playing in local clubs until age 21, when he landed a "pit band" gig at 3 Rivers Inn in upstate NY, backing Patti Page, Jerry Vale, Al Martino, and several other music legends of the day. From there, he joined Stan Collela and the official N.Y. State band playing for Bob Hope, Rosemary Clooney, Maxine Sullivan, Jack Jones, Tony Bennett, Natalie Cole and the whole Motown Circuit.

Jan 14: Sunday Jazz Matinee Concert @ The Nash
FRANCINE REED
3:00 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$35 VIP, \$30 Premium, \$25 General/\$20 students
www.thenash.org or 602-795-0464



Francine Reed-vocals
From the mid-1970s through the early 90s, Francine reigned as the most popular jazz and blues vocalist in the Valley. In fact, she was still winning New Times/Best of Phoenix awards after she moved to Atlanta! Francine appeared with her bands Jazz Alive and Fever at venues such as The Boojum Tree, Chuy's and Chuy's Next Door/The Night Club, Churchill's Pub and Bombay Bicycle Club, plus numerous festivals and concert halls. She has been part of Lyle Lovett's Large Band since the mid 80's, appeared on The Tonight Show, and appeared for many seasons in Seattle's high-energy dinner-theatre cabaret, *Teatro ZinZanni*. *What an amazingly diverse and exciting career!*

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6:00 PM

The Nash
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www.thenash.org or 602-795-0464

Dave Henning - piano/bandleader

Every Sunday the true spirit of jazz plays out on stage at The Nash, as student and pro musicians play together, unrehearsed, in a variety of combinations. There's always a solid core trio. Student jazz musicians are welcome, with



house band, grand piano, guitar and bass amp, drum set and sound all provided. Singers welcome. Event open to all ages! Great opportunities for audiences to enjoy 3 hours of jazz.

Jan 17: Warren Wolf w/The Angelo Versace Trio @ The Nash
7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$40 VIP, \$35 Premium, \$30 Preferred, \$25 General, \$15 Students Gallery Seats (25 & Under w/ ID)
www.thenash.org or 602-795-0464

Warren Wolf-vibraphone, Angelo Versace-piano, Tom Wakeling-bass, Dom Moio-drums
Warren Wolf is a vibraphone virtuoso and one of the instrument's brightest stars. The 36-year-old Baltimore native plays the vibes with amazing control, sensitive touch and fiery percussive skills. Wolf puts on a show that takes his audience on a joyride - from grooving stuff to straight burning stuff. "My live shows are all about giving the audience a little bit of everything, not just one style of music or one type of jazz. I like to show that there's always another side of Warren Wolf," says the classically trained multi-instrumentalist.



Jan 18: THIRD THURSDAY HAPPY HOUR
ALICE TATUM @ The Nash
7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
www.thenash.org or 602-795-0464
3rd THURSDAYS JAZZ HAPPY HOUR
Reduced Show Admission: \$10 at the door.
Includes your first beer or glass of wine (house selection)
\$5 OFF Select Wine Bottles



Wind down after work with LIVE UPBEAT JAZZ in one of the world's GREAT JAZZ VENUES -
Downbeat Magazine

Alice Tatum-vocals, Rachael Gold-piano, Bob Lashier-bass, Todd Chuba-drums
Alice Tatum is an award winning and critically acclaimed singer who has been a fixture on the Phoenix music scene for more than 30 years. She is an accomplished jazz vocalist, as well as excelling in pop music genres. Alice has performed with greats such as Michael McDonald, Tom Scott, The Righteous Brothers, Bonnie Raitt, Alice Cooper and Nancy Wilson. She has sung on national commercials, TV, and film, as well as on her own three CD projects. Alice always puts on a dynamic show with amazing vocal range.

Jan 18: JAZZ AND JOKES @ The Nash
9:00 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$10 (18 years +)
www.thenash.org or 602-795-0464
Reid Riddiough-guitar, Vincent Thiefain-bass, Matt McClintock-drums
Jazz & Jokes combines today's hottest stand up comedians with exceptional jazz musicians. They share the stage in a new format for The Nash that



is improvisational, interactive, and hilarious. Catch our exciting lineup every third Thursday of the month from 9-11pm. Jazz & Jokes is co-presented by Bird City Comedy and The Nash.

Jan 19: JAZZ MEETS POETRY - CIVIL RIGHTS@ The Nash
7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Advance Tickets: \$15, adults \$8 (25 & Under w/ ID)
Tickets At the door: \$20, \$10 Students (25 & Under w/ ID)
www.thenash.org or 602-795-0464



Jan 20: West Coast Cool Jazz Octet @ The Nash
7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$20 adults/\$10 students
www.thenash.org or 602-795-0464

Frank Smith-tenor sax, Paul Brewer-baritone sax, Denny Monce-trumpet, Mark Witt-trombone, Mark DeCozio-piano, Eric Bart-guitar, Vic Kottner-bass, Bob McKeon-drums
This performance will feature the music of Dave Pell, whose legendary 1940's-era California-based octet employed a who's-who of West Coast jazz greats, including Shorty Rogers, Marty Paich, Bill Holman & John Williams to name just a few.



Jan 21: Sunday Jazz Matinee Concert @ The Nash
We3
7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$20 adults/\$10 students
www.thenash.org or 602-795-0464



Renee Grant Patrick-vocals, Suzanne Lansford-violin, Nicole Pesce-piano, with Sheila Earley-drums
When vocalist Renee Grant Patrick, daughter of the late George Grant (who traveled the world singing lead tenor for the Ink Spots in the 80's & 90's) lost her father in January of last year (2016), she combined talents with Suzanne Lansford (violin) and Nicole Pesce (piano) to pay tribute to some of their favorite Ink Spots' songs, one of them being "We Three".
Enjoy nostalgia and more, when these three powerful talents come together!

Jan 21: Sunday Jam Session @ The Nash
6:00 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
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www.thenash.org or 602-795-0464

Mike Ozuna- guitar/bandleader

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**Jan 26: Cactus Sandwich:
The Music of Ted Sistrunk @ The Nash**
7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$20 adults/\$10 students
www.thenash.org or 602-795-0464

Bryon Ruth-tenor sax, Scott Zimmer-alto & soprano sax, Danny Doyle-trumpet, Milas Yoes-trombone, Reid Riddiough-guitar, Mike Ozuna-guitar, Ted Sistrunk-bass, Jacob Eary-drums, Conner Sample-drums
This performance will be mostly Sistrunk originals, or tunes he's arranged. Illuminated by the great band listed above.
Cactus Sandwich: A questionable, possibly painful food item, but with the right spices and cooking method, a quite tasty provision!



**Jan 27: Mike Vax/ Ron Romm Collaboration CD
Release Party @ The Nash**
7:30 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: All Seats Reserved: \$35 *V.I.P. (each), \$30, \$25.
(Student ticket: \$20; Gallery Seats only.) *VIP front section, 4-seat table purchase required. Only 4 VIP tables available.
www.thenash.org or 602-795-0464



Mike Vax and Ron Romm-trumpets, Tony Vacca-sax, Ioannis Goudelis-piano, Selwyn Reams-bass, Cleve Huff-drums plus special guests!

This shows features two world-renowned trumpet players who made their marks in different musical genres - Vax in jazz as co-leader of the Stan Kenton Orchestra, and Romm as a principal in the classical Canadian Brass. As their tours crossed paths around the world over 45 years, Vax and Romm mused about doing an album together. Finally recorded this summer at The Nash, "Collaboration" personifies their relentless passion for the music through an eclectic repertoire ranging from a Gospel Hymn and Hayden Concerto to Coronet Chop Suey, The Summer Knows, The Shadow of Your Smile, to Clifford Brown and BeBop. This CD release party will recreate some of the great moments of project, performed by the original cast of

characters.

Jan 24: PRO Jam Session @ The Nash
For professional jazz musicians and advanced students
7:30 pm

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$15 admission, Free for students and participating musicians
www.thenash.org or 602-795-0464

Mike Kocour-piano, Ben Hedquist-bass and Lewis Nash-drums.

The public is invited to hear some of the best players in the Valley and beyond as they enjoy this essential tradition of jazz: the jam session, led by none other than world-renown drummer and name-sake, Lewis Nash.



Jan 28: Sunday Jazz Matinee:
Mary Petrich Quartet w/ special guest Mary Louise Knutson (pianist) @ The Nash
3:00 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$20 adults/\$10 students
www.thenash.org or 602-795-0464

Mary Petrich-saxophones, Mary Louise Knutson-piano, Sean Brogan-bass, Ryan Anthony-drums

Creative saxophonist Mary Petrich has been developing her own vision for the past 20 years. Her desire to push the boundaries has led her to many projects and collaborations, which she now does with with Minneapolis-based jazz pianist and composer, Mary Louise Knutson. Called "one of the most exciting and innovative artists to happen to jazz piano in quite some time," Knutson has a warm, inviting tone, broad range of emotional expression, and distinctive compositions which have brought her much recognition on the national music scene.



Jan 28: Sunday Jam Session @ The Nash
6:00 PM

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: \$8 general, \$5 students, free for instrumentalists and vocalists who sit in
www.thenash.org or 602-795-0464

Mary Petrich-saxophone/bandleader

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sound all provided. Singers welcome. Event open to all ages! Great opportunities for audiences to enjoy 3 hours of jazz.

**Feb 2: FIRST FRIDAY
Running From Bears @ The Nash
7:30 PM**

The Nash
110 E. Roosevelt Rd, Phoenix, AZ 85004
Tickets: FREE
www.thenash.org or 602-795-0464



Eric Rasmussen-alto saxophone, Adam Roberts-tenor/soprano sax, Keith Kelly-tenor/baritone sax, Jeff Libman-guitar, Ben Hedquist-bass, Ryan Anthony-drums
Forged from a dangerous combination of modern jazz, iron ore and rabies, Running From Bears came into being after a fateful lightning storm in early summer of 2009 (A.D.) This Phoenix area jazz sextet both thrills audiences with its inventive, complex sound and instills in them an unwavering fear of the bears that continue to roam the earth while fueled by an unquenchable flesh-lust.

**Feb 7 Jazz In Concert Series: Nicole Pesce Celebrates
Dave Brubeck @ ASU Kerr Cultural Center
7:30 PM**

ASU Kerr Cultural Center
6110 N. Scottsdale Rd. Scottsdale, AZ 85253
Tickets: \$36 premium, \$32 reserved, \$25 general admission
www.ticketmaster.com



Jazz in AZ members receive a \$4 discount.
Concert-goers 21 and under: \$10 general admission to any show.
Senior and group discounts are also available.

The Dave Brubeck show features phenomenal pianist Nicole Pesce and saxophonist Jerry Donato, paying homage to Paul Desmond. Virtuoso talent Pesce and her highly-regarded bandmates will explore favorites of Brubeck's music, such as "Take Five," which has been in regular rotation on mainstream and contemporary jazz radio stations for five decades.

Co-presented by The Nash and ASU Kerr Cultural Center
Made possible with generous support from Jazzbird Foundation

**March 7 Jazz In Concert Series: Sherry Roberson
Celebrates Billie Holliday @ ASU Kerr Cultural Center
7:30 PM**

ASU Kerr Cultural Center
6110 N. Scottsdale Rd. Scottsdale, AZ 85253
Tickets: \$36 premium, \$32 reserved, \$25 general admission
www.ticketmaster.com



Jazz in AZ members receive a \$4 discount.
Concert-goers 21 and under: \$10 general admission to any show.
Senior and group discounts are also available.

Sherry Roberson - vocals, Charles Lewis- piano, Bob Lashier - bass, Lewis Nash - drums

Billie Holiday has devotees across generations. This show features remarkable Valley vocalist Sherry Roberson, along with World Series-fame trumpeter Jesse McGuire, the beloved Charles Lewis on piano, bass virtuoso Bob Lashier and a very special guest, the world-renowned Lewis Nash on drums. This show includes Roberson's performance of a segment from a play about Lady Day that reveals the life of this

timeless jazz icon.

Co-presented by The Nash and ASU Kerr Cultural Center
Made possible with generous support from Jazzbird Foundation

About The Nash

Recognized by *Downbeat Magazine* as one of the top jazz venues in the world, **The Nash** is named for "the most valuable player" in jazz (Modern Drummer Magazine), Phoenix native Lewis Nash. Located in the heart of downtown Phoenix on "Roosevelt Row," **The Nash** brings a full calendar of live performances and ensures the future of the iconic art of jazz through its educational and outreach programs.

The Nash hosts classic jazz and new music concerts; performances by student musicians, local pros and touring artists; weekly jazz jam sessions; workshops; master classes; and clinics. Educational programs are offered ranging from one-on-one private lessons to combo labs, guided listening, jazz in film, jazz camps and more.



About Lewis Nash

Internationally acclaimed jazz drummer Lewis Nash, named the most valuable player in jazz by Modern Drummer Magazine, was described by Ira Gitler of The Biographical Encyclopedia of Jazz as "Perhaps the most talented drummer of his generation." Lewis grew up in south Phoenix and by the early age of 10 years old began playing drums. At age 21 he moved to New York City, where he became the drummer of choice for an incredible array of artists - from jazz masters to the hottest young players of today. His 30-year career includes performance on 10 Grammy award-winning albums and an impressive discography of over 400 recordings with jazz legends such as Betty Carter, Tommy Flanagan, Dizzy Gillespie, Oscar Peterson, McCoy Tyner, Hank Jones, Joe Henderson, Sonny Rollins, Ron Carter and Clark Terry, as well as such contemporary jazz artists as Branford Marsalis, Wynton Marsalis, Diana Krall, Joe Lovano and Roy Hargrove.

A highly respected educator and clinician, Lewis joined the faculty of the ASU School of Music in January 2017 as the Bob and Gretchen Ravenscroft Professor of Practice in Jazz.

STAY CONNECTED:



Audience Magnets, 2409 S. Clark Dr, Tempe, AZ 85282