

**arts** news release  
scottsdale center for the performing arts

FOR IMMEDIATE RELEASE: November 16, 2017

BOX OFFICE & TICKETS: 480-499-TKTS (8587)

**SCOTTSDALE CENTER FOR THE PERFORMING ARTS  
FEBRUARY 2018 PERFORMANCES**



John Waters

## **FEBRUARY 2018**

### **Late Nite Catechism**

Starring Patti Hannon

Written by Vicki Quade and Maripat Donovan

Performed weekly, Fridays, 8 p.m.

Friday, February 2

Friday, February 9

Friday, February 16

Friday, February 23

Tickets: \$39 (M \$31)

Spontaneous, clever and outrageously fun, the record-breaking *Late Nite Catechism* has been running every season at Scottsdale Center for the Performing Arts since 2000. Ruling her classroom with a razor-sharp wit, Sister teaches her students — who happen to be the audience — everything she knows about sins and saints while doling out rewards and reprimands with lightning speed.

Each *Late Nite* performance is unique and will appeal to people of all ages and faiths.

**Supporting Sponsor: Courtyard by Marriott Salt River**

---

### **Late Nite Catechism III: 'Til Death Do Us Part**

Starring Patti Hannon

Written by Maripat Donovan with Marc Silvia

Performed weekly, Saturdays, 8 p.m.

Saturday, February 3

Saturday, February 10

Saturday, February 17

Saturday, February 24

Tickets: \$39 (M \$31)

Scottsdale Center for the Performing Arts, Stage 2

Arizona's favorite ruler-wielding nun, Sister, is back in the habit. In this popular sequel to the *Late Nite Catechism* comedies, Sister offers up the latest dogma fresh off the Internet, some hilarious lessons about love and marriage and her own outrageous version of *The Newlywed Game*.

**Supporting Sponsor: Courtyard by Marriott Salt River**

---

**Ladysmith Black Mambazo**

Friday, February 2, 8 p.m.

Tickets: \$69 (M \$61) / \$49 / \$39

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Ladysmith Black Mambazo fuses the intricate rhythms and harmonies of its native South African musical traditions with the sounds and sentiments of gospel. The all-male vocal group rocketed to fame in the mid-1980s when Paul Simon incorporated its rich harmonies into his groundbreaking album *Graceland*, which helped introduce world music to mainstream audiences. Ladysmith Black Mambazo has since earned multiple Grammy® Awards and recorded with artists around the world.

---

### **Metropolitan Klezmer**

Saturday, February 3, 8 p.m.

Tickets: \$49 / \$39 / \$29

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Hailed as “one of the finest American klezmer bands” (*Songlines*), Metropolitan Klezmer performs an exhilarating range of musical treasures with agility and depth. Formed in 1994 by drummer/leader Eve Sicular, this collaborative adventure of eight exceptional New York musicians combines the best of downtown, classical and world music scenes to create inspired, neo-traditional interpretations and compositions around a panoply of eclectic Yiddish repertoire: ethereal trance, rollicking dance, imaginatively arranged Yiddish swing and tango, plus genre-expanding originals such as klezmer cumbia.

---

Close Encounters With Music

### **The Passion of Camille Saint-Saëns and César Franck: L'Amour Toujours!**

Roman Rabinovich, piano | Hagai Shaham, violin

Diana Cohen, violin | Yehuda Hanani, cello | Pierre Henri Xuereb, viola

Wednesday, February 7, 7:30 p.m.

Tickets: \$39 (M \$31) / \$29 / \$19

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

This second program in this season’s series of Close Encounters With Music brings together sublime chamber music, distinguished performers and insightful commentary. Artistic Director and cellist Yehuda Hanani introduces each program from the stage, placing the composers’ works and their times in perspective. All of Paris was in love with the alluring Augusta Holmès, a student at the Conservatoire, and later a pivotal figure in that city’s artistic circles in the late 19th century. The tie that binds together the brilliantly virtuosic Saint-Saëns Violin Sonata No. 1 and the smoldering Franck Piano Quintet is the composers’ shared unrequited adoration of Holmès.

**Signature Sponsors:** Anita and Sergio Baranovsky; Naomi Caras-Miller and Alvin Miller; Linda and Alan Englander; Deborah and Richard Felder; Barbara Koval; Andrea Yablon

---

## **SONGBOOK:**

### **Steven Page and the Art of Time Ensemble**

Friday, February 9, 8 p.m.

Tickets: \$59 (M \$51) / \$39 / \$29

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Steven Page's distinctive and powerful tenor is among the most immediately familiar voices in popular music today. A founder of the iconic rock band Barenaked Ladies, the singer-songwriter joins Toronto's Art of Time Ensemble in an evening of seminal songs by Randy Newman, Radiohead, Elvis Costello, Barenaked Ladies, Leonard Cohen, Page himself and others. These gems are reimagined and reinvented by some of the greatest minds in classical, pop and jazz, and delivered by a defining voice in contemporary rock.

---

ASU Concerts @ The Center

### **Vocal Explorations**

Monday, February 12, 7:30 p.m.

General admission: \$10

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

The ASU School of Music, Lyric Opera, Theatre, Voice and Collaborative Piano programs showcase the amazing talent of their rising young artists during this evening of musical theater, opera and art song collaborations.

---

### **A Date With John Waters**

Tuesday, February 13, 7:30 p.m.

Tickets: \$69 / \$49 / \$39

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Affectionately known as "The Pope of Trash," John Waters is celebrated for his now-classic cult movies such as *Pink Flamingos*, *Polyester* and *Hairspray*. He is also a photographer and curator whose work has been shown in galleries and museums around the world, and the author of numerous books, including the best-selling *Role Models*; *Carsick: John Waters Hitchhikes Across America*; and most recently, *Make Trouble*. Just in time for Valentine's Day, he returns to Scottsdale for a night of adults-only commentary, followed by a book signing.

---

### **ODC/Dance**

Thursday, February 15, 7:30 p.m.

Tickets: \$59 / \$49 / \$29

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Founded in 1971 by Artistic Director Brenda Way and now based in San Francisco, ODC/Dance was one of the first American companies to incorporate a post-modern sensibility (an appreciation for pedestrian movement) into a virtuosic contemporary dance technique and to commit major resources to interdisciplinary collaboration and musical commissions for the repertory. The company has been widely recognized for its rigorous technique and numerous groundbreaking collaborations with composers, singer-songwriters, actors and artists. This will be the company's premiere at Scottsdale Center for the Performing Arts.

**Presenting Sponsors:** Betty Hum and Alan Yudell

**Signature Sponsors:** Karen and John Voris; BMO Harris Bank

**Supporting Sponsor:** Hyatt House Scottsdale

---

Virginia G. Piper Concert Series

**Yefim Bronfman**

Friday, February 16, 8 p.m.

Tickets: \$69 (M \$61) / \$49 / \$29

Patrons 29 and under, 50 percent off.

Internationally recognized as one of today's most acclaimed and admired pianists, Yefim Bronfman stands among a handful of artists regularly sought by festivals, orchestras, conductors and recital series. His commanding technique, power and exceptional lyrical gifts are consistently acknowledged by the media and audiences alike. He has also given numerous solo recitals in the leading halls of North America, Europe and the Far East.

**Program:**

Schumann: *Arabeske* in C Major, Op. 18

Schumann: *Humoreske* in B-flat Major, Op. 20

Debussy: *Suite bergamasque*

Prokofiev: Piano Sonata No. 7 in B-flat Major, Op. 83

**Signature Sponsor:** Dewey Schade

Classical music concerts at Scottsdale Center for the Performing Arts are supported in part by the Dayton Fowler Grafman Endowment for Classical Music.

---

**La Gran Fiesta**

A Celebration of Latin and Hispanic Cultures

Headliner: Villalobos Brothers

Sunday, February 18, Noon – 4 p.m.

Outdoors at Scottsdale Center for the Performing Arts

Free

La Gran Fiesta showcases live Latin music and dance, arts and crafts, fun activities for families, delicious cuisine and more. Highlights include a free concert with Mexico's acclaimed Villalobos Brothers, known for their original compositions and arrangements masterfully blending and celebrating the richness of Mexican folk music with the intricate harmonies of jazz and classical music. Guests are invited to bring blankets and lawn chairs and enjoy a relaxing afternoon of great entertainment.

---

Keyboard Conversations® With Jeffrey Siegel

**Bach and Chopin: A Musical Kinship**

Tuesday, February 20, 7:30 p.m.

Tickets: \$49 (M \$41) / \$39 / \$29

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Returning for his 39th season in Scottsdale, acclaimed pianist Jeffrey Siegel makes the joy of music accessible to audiences of all ages. His brilliantly engaging concerts with commentary combine captivating remarks with world-class performances of masterpieces of the piano repertoire – and conclude with a fast-paced Q-and-A session.

*Bach and Chopin: A Musical Kinship* features dramatic preludes and vivacious dances for the ears by these two popular composers.

**Presenting Sponsors:** Joan and David Goldfarb

---

Scottsdale Arts Presents

**Rob Kapilow: What Makes It Great?®**

**Beethoven's Waldstein Sonata**

Tuesday, February 20, 7:30 p.m.

Musical Instrument Museum, Phoenix

Tickets: \$53.50 / \$48.50 / \$38.50

Rob Kapilow and pianist Hye-Jin Kim, who is studying at the Colburn School in Los Angeles, provide a spellbinding discussion and performance of Beethoven's iconic masterpiece, universally regarded as one of the greatest piano sonatas ever written. The Waldstein Piano Sonata was a radical, avant-garde work that left most listeners of the day baffled. What did Beethoven's contemporaries hear in this music that we're missing today, and is it possible to recapture it?

**Signature Sponsors:** Linda and Alan Englander

---

**Rob Kapilow: What Makes It Great?®**

**From *On the Town* to *West Side Story*: The Theater Music of Leonard Bernstein**

Thursday, February 22, 7:30 p.m.

Scottsdale Center for the Performing Arts

Tickets: \$49 (M \$41) / \$39 / \$29

Free for eligible veterans, students and teachers. Patrons 29 and under, 50 percent off.

Leonard Bernstein was perhaps the greatest musical polymath of the 20th century and managed to achieve staggering success in both the classical music world and on Broadway. In *On the Town* ("I Can Cook Too"), *Wonderful Town* ("A Little Bit in Love") and *West Side Story* ("Something's Coming," "Maria," "Tonight") Bernstein created three hit Broadway shows that opened new horizons and helped set a standard that redefined what was possible for musical theater. Join Rob Kapilow and singers for an illuminating evening of performance and discussion that looks at how a great classical composer transformed the world of the Broadway musical.

**Signature Sponsors:** Linda and Alan Englander

---

Mark Cortale Presents  
Broadway @ Scottsdale Center for the Performing Arts

**Megan Hilty**

Featuring Seth Rudetsky as Pianist and Host  
Saturday, February 24, 8 p.m.  
Tickets: \$89 (M \$81) / \$69 / \$59

Actress and singer Megan Hilty has earned rave reviews for her performances spanning the stage, screen and concert hall. She is most recognizable for her portrayal of seasoned triple-threat Ivy Lynn in NBC's musical drama *Smash*. Hilty made her Broadway debut as Glinda in *Wicked*, starred as Lorelei Lee in the Encores! production of *Gentlemen Prefer Blondes* and received high praise for her portrayal of Doralee Rhodes in Broadway's *9 to 5: The Musical*.

Seth Rudetsky is the afternoon host on Sirius/XM Satellite Radio's *On Broadway*, as well as the host of *Seth Speaks* on SiriusXM Stars. He has played piano for more than a dozen Broadway shows, including *Ragtime*, *Les Misérables* and *Phantom of the Opera*, among many others.

**Premier Series Sponsors:** Lee and Peter Larson

**Presenting Series Sponsors:** Linda and Sherman Saperstein

**Signature Sponsors:** Cheryl Hintzen-Gaines and Ira Gaines; Barbara and Barry Zemel

---

**Jesse Cook**

Sunday, February 25, 7:30 p.m.  
Tickets: \$69 (M \$61) / \$49 / \$39

Internationally acclaimed musician Jesse Cook has spent a lifetime traveling the globe and absorbing rhythms from the diverse cultures of Africa, Europe and the Americas. His exotic rumba flamenco is an intoxicating fusion of these musical traditions. Returning to Scottsdale by popular demand, Cook performs songs from his new album, *Beyond Borders*.

---

Paddy Moloney

**The Chieftains**

and special guests

Tuesday, February 27, 7:30 p.m.  
Tickets: \$79 (M \$71) / \$59 / \$49

After more than 50 years of innovative music-making, The Chieftains are the best-known Irish band in the world today. The Grammy® Award-winning group has uncovered the wealth of traditional Irish music that has accumulated across the centuries, making the music their own with a style that is as exhilarating as it is definitive.

**Supporting Sponsor:** Piper Jaffray

---

## **The TEN Tenors: Wish You Were Here**

Wednesday, February 28, 7:30 p.m.

Tickets: \$79 (M \$71) / \$59 / \$49

Patrons 29 and under, 50 percent off.

Fresh off the success of their 20th Anniversary World Tour, The TEN Tenors return with their new show, *Wish You Were Here*, a celebration of musical legends lost before their time. In this heartfelt tribute, Australia's "Vocal Wonder from Down Under" (*BroadwayWorld.com*) takes you on a feel-good journey through some of the world's greatest hits of all time, including some of the group's own fan favorites: classic rock anthems, current chart toppers, soaring arias of Verdi and other traditional favorites.

**Signature Sponsors:** Marlene and Eugene Shapiro

**Supporting Sponsors:** Gail and Dan Tenn; Vi at Silverstone, A Vi and Plaza Companies Community

---

### **SCOTTSDALE ARTS**

Through its partnership with the City of Scottsdale, the nonprofit Scottsdale Arts (formerly known as Scottsdale Cultural Council) creates diverse, inspired arts experiences and educational opportunities that foster active, lifelong community engagement with the arts. Since its founding in 1987, Scottsdale Arts has grown into a regionally and nationally significant, multi-disciplinary arts organization offering an exceptional variety of programs through three acclaimed divisions – Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art – serving more than 400,000 participants annually.

### **SCOTTSDALE CENTER FOR THE PERFORMING ARTS**

Since 1975, Scottsdale Center for the Performing Arts has provided a stage for a wide range of artists and genres, creating shared, inspiring experiences for the community that celebrate artistic excellence and cultural awareness. Today one of the premier performing-arts halls in the western United States, the Center presents a diverse season of music, dance, theater, comedy and film from around the world.

### **LOCATION AND PARKING**

Scottsdale Center for the Performing Arts is located at 7380 E. Second St. in downtown Scottsdale. Free parking is available in the public parking garage located to the west of Scottsdale Center for the Performing Arts on Wells Fargo Avenue. Additional free parking is available at the Old Town Parking Corral at East Second Street and Brown Avenue and at the Civic Center Library parking garage located on Drinkwater Boulevard at East Second Street.

### **ACCESSIBILITY**

Scottsdale Center for the Performing Arts offers performance accommodations to enhance audience members' experience, including: American Sign Language (ASL) interpretation or live audio description with two weeks advance notice. Assistive-listening devices and wheelchair seating are also available. Visit [www.ScottsdalePerformingArts.org/visit/accessibility/](http://www.ScottsdalePerformingArts.org/visit/accessibility/) or contact the Member and Patron Services Box Office at 480-499-TKTS (8587) [TDD: 480-874-4694] for further details. Please inquire about services when ordering tickets.

### **TICKET DISCOUNTS**

Scottsdale Center for the Performing Arts offers a variety of ticket discounts for Scottsdale Arts members at the Friends level and above, groups of 10 or more and those purchasing packages to four or more events in one order. The Center provides free tickets to selected events for eligible students, teachers and active-duty military and veterans, and 50-percent off tickets to selected events for patrons 29 and under. Visit

[www.ScottsdalePerformingArts.org/visit/tickets-discounts/](http://www.ScottsdalePerformingArts.org/visit/tickets-discounts/) or call 480-499-TKTS (8587) for more information.

## **THE STORE**

The award-winning Store at Scottsdale Center for the Performing Arts supports the mission and diverse programs of the nonprofit Scottsdale Arts. The Store's unique selection of merchandise includes artist-made jewelry, stylish furnishings for home and office, unique creations by Arizona artists, fair-trade and upcycled/recycled global crafts, music, books, greeting cards and imaginative toys. Purchases are tax free, and members receive a 10 percent discount. Gift wrapping and shipping are also available. The Store is open seven days a week: Monday – Saturday, 10 a.m. – 5 p.m.; Sunday, noon – 5 p.m.; and throughout most evening events. Phone: 480-874-4644.

## **HOW TO REACH US**

Scottsdale Center for the Performing Arts

7380 E. Second St.

Scottsdale, AZ 85251

[www.ScottsdalePerformingArts.org](http://www.ScottsdalePerformingArts.org)

480-499-TKTS (8587)

MEDIA: For interviews, digital photographs or additional information please contact:

Tina May

Senior Communications Specialist

Scottsdale Arts

Email: [TinaM@ScottsdaleArts.org](mailto:TinaM@ScottsdaleArts.org)

Phone: 480-874-4663

[www.ScottsdaleArts.org](http://www.ScottsdaleArts.org)