

arts news release
scottsdale center for the performing arts

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BOX OFFICE & TICKETS: 480-499-TKTS (8587)

**SCOTTSDALE CENTER FOR THE PERFORMING ARTS
JULY – OCTOBER 2017 EVENTS**



(Photo: Sean Deckert)

JULY 2017

Live & Local Fridays

Los Morenos

Friday, July 28, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Advance tickets: \$19, \$12 (Day of show: \$22, \$15)

Summer happenings – for locals, by locals! Chill out to the sounds of your favorite Arizona bands in the cool comfort of the Virginia G. Piper Theater. Relax with cocktails and tasty bites pre-show. Shop for eclectic gifts and enjoy 10 percent off purchases at the Store @ The Center.

Arizona Blues Hall of Famer Mario Moreno performs Latin blues, cumbia and original music.

Presenting Sponsor: Phoenix New Times

Live & Local Fridays

House of Stairs

Friday, July 28, 2017, 8:30 p.m.

Scottsdale Center for the Performing Arts, Stage 2

Advance tickets: \$12 (Day of show: \$15)

Summer happenings – for locals, by locals! Chill out to the sounds of your favorite Arizona entertainers in the cool comfort of the all-new cabaret in Stage 2. Relax with cocktails and tasty bites pre-show. Shop for eclectic gifts and enjoy 10 percent off purchases at the Store @ The Center.

Inspired by the art of M.C. Escher, House of Stairs is a quartet of multidimensional jazz musicians mixing elements of pop and progressive soul with electronic instruments.

Presenting Sponsor: Phoenix New Times

AUGUST 2017

Live & Local Fridays

Whiskey Kiss

Friday, August 4, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Advance tickets: \$19, \$12 (Day of show: \$22, \$15)

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Whiskey Kiss performs retro revamped roots rock with a classic vintage backbone and modern edgy kicks.

Presenting Sponsor: Phoenix New Times

Live & Local Fridays

Chuck Hall “Rewired!”

Friday, August 4, 2017, 8:30 p.m.

Scottsdale Center for the Performing Arts, Stage 2

Advance tickets: \$12 (Day of show: \$15)

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Enjoy an intimate acoustic evening with this legendary Arizona blues man.

Presenting Sponsor: Phoenix New Times

Live & Local Fridays

Kabarett

Friday, August 11, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Advance tickets: \$19, \$12 (Day of show: \$22, \$15)

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Kabarett performs a multimedia showcase featuring all-new arrangements of French and German theater songs, classic film scores, off-beat pop and original music.

Presenting Sponsor: Phoenix New Times

Live & Local Fridays

Odd Man Out

Ted Sistrunk, bass; Mike Ozuna, guitar; Jacob Eary, drums

Friday, August 11, 2017, 8:30 p.m.

Scottsdale Center for the Performing Arts, Stage 2

Advance tickets: \$12 (Day of show: \$15)

Summer happenings – for locals, by locals! Chill out to the sounds of your favorite Arizona entertainers in the cool comfort of the all-new cabaret in Stage 2. Relax with cocktails and tasty bites pre-show. Shop for eclectic gifts and enjoy 10 percent off purchases at the Store @ The Center.

Odd Man Out performs funky jazz and swing with a mix of calypso, Latin and New Orleans boogaloo.

Presenting Sponsor: Phoenix New Times

Live & Local Fridays

Inspiracion Flamenca

Friday, August 18, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Advance tickets: \$19, \$12 (Day of show: \$22, \$15)

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Led by dancer Julia Chacon, Inspiracion Flamenca delivers an authentic, powerful flamenco experience with beautiful costumes, fiery footwork, intricate guitar and soul-stirring vocals.

Presenting Sponsor: Phoenix New Times

Live & Local Fridays

Jan Sandwich Presents: Remembering Debbie Reynolds

Friday, August 18, 2017, 8:30 p.m.

Scottsdale Center for the Performing Arts, Stage 2

Advance tickets: \$12 (Day of show: \$15)

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Vocalist Jan Sandwich and pianist Nicole Pesce perform a musical salute to “America’s Sweetheart.”

Presenting Sponsor: Phoenix New Times

Live & Local Fridays

Marmalade Skies

Friday, August 25, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Advance tickets: \$19, \$12 (Day of show: \$22, \$15)

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Marmalade Skies pays tribute to the most influential rock act of the 1960s – The Beatles!

Presenting Sponsor: Phoenix New Times

Live & Local Fridays

76th Street

Friday, August 25, 2017, 8:30 p.m.

Scottsdale Center for the Performing Arts, Stage 2

Advance tickets: \$12 (Day of show: \$15)

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Enjoy vocal harmonies from the fast-rising indie power duo of Haley Gold and Spencer Bryant.

Presenting Sponsor: Phoenix New Times

SEPTEMBER 2017

The David Bromberg Quintet

Thursday, September 7, 2017, 7:30 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$65, \$45, \$30

David Bromberg is “an American music icon” (Dr. John) and counts Bob Dylan, George Harrison, Ringo Starr, Emmylou Harris, Jerry Garcia, Bonnie Raitt, Carly Simon, The Eagles and so many more as collaborators, fans and friends. *The Blues, the Whole Blues and Nothing But the Blues* (Red House Records) is Bromberg’s 18th album, the latest in a solo career that began in 1971 on his self-titled debut. This exuberant live show will include a trio of “Belated Birthday Bashes” featuring Tom Rush, Larry Campbell and Teresa Williams.

Presented in partnership with Danny Zelisko Presents

Brazilian Day Festival

Saturday, September 23, 2017, 2–9 p.m.

Scottsdale Center for the Performing Arts and Scottsdale Civic Center Park

Advance tickets: \$12 (\$6 children 11 and under)

With festivities and entertainment running throughout the day, this year’s Brazilian Day Festival pays tribute to 100 years of samba music and dance, complete with live music, dancers and performers in dazzling costumes, a samba workshop and more. The family-friendly event includes both indoor and outdoor fun, along with stunning displays of the martial art of capoeira, hands-on activities, crafts for kids, interactive educational experiences and more than 40 vendors selling a variety of merchandise, foods and more.

Brazilian Day welcomes everyone, young and old, from all walks of life, to join together and celebrate culture, love, freedom and Independence Day the Brazilian way.

Presented in partnership with Afro Baile

OCTOBER 2017

Film Screening

Alive Inside: A Story of Music and Memory

Sunday, October 1, 2017, 2 p.m.

Scottsdale Center for the Performing Arts, Stage 2

Free

Alive Inside is a joyous cinematic exploration of music’s capacity to reawaken our souls and uncover the deepest parts of our humanity. Filmmaker Michael Rossato-Bennett chronicles the astonishing experiences of

individuals around the country who have been revitalized through the simple experience of listening to music. His camera reveals the uniquely human connection we find in music and how its healing power can triumph where prescription medications fall short.

This stirring documentary follows numerous visionaries in health care, including social worker Dan Cohen, founder of the nonprofit organization Music & Memory, as he fights against a broken health care system to demonstrate music's ability to combat memory loss and restore a deep sense of self to those suffering from it. An uplifting cinematic exploration of music and the mind, *Alive Inside's* inspirational and emotional story left audiences humming, clapping and cheering at the 2014 Sundance Film Festival, where it won the Audience Award.

Film Screening

The Jazz Loft According to W. Eugene Smith

Sunday, October 8, 2017, 2 p.m.

Scottsdale Center for the Performing Arts, Stage 2

Free

Between 1957 and 1965 in New York, dozens of jazz musicians jam night after night in a dilapidated Sixth Avenue loft, not realizing that much of what they play and say to each other is being captured on audio tape and in still pictures by the gentle and unstable genius, former *LIFE* Magazine photographer W. Eugene Smith, who lives in the loft space next door. Meanwhile, Thelonious Monk stops by for three weeks of rehearsals; drummer Ronnie Free gets hooked on hard drugs, having been turned on by a drummer who was his boyhood idol years before; loft resident Hall Overton, Juilliard instructor and classical composer, becomes a jazz guru; the 1950s give way to the '60s; Smith begins to record his own phone calls and visits from police; the world changes – and Smith gets evicted.

The Martial Artists and Acrobats of Tianjin, People's Republic of China

Wednesday, October 4, 2017, 7:30 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$49, \$39, \$29

Established in 1957, the Martial Artists and Acrobats of Tianjin is one of the best acrobatic troupes in China, with more than 100 acrobatic, magical and martial arts performers. Known for its novelty and superior technique, the company has thrilled audiences around the world with its awe-inspiring and daring showcases of gymnastics, kung fu, trick cycling, juggling, tumbling, balance and more.

Samite

Saturday, October 6, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$49, \$39, \$29

World-renowned instrumentalist Samite travels the globe bringing his message of peace and hope through the healing power of music. Born and raised in Uganda, Samite was taught to play the traditional flute by his grandfather. When he was 12, a music teacher placed a Western flute in his hands, setting him on his way to becoming one of East Africa's most acclaimed flutists. Samite performed frequently to enthusiastic audiences throughout Uganda until 1982, when he was forced to flee to Kenya as a political refugee. He immigrated to the United States in 1987. Today Samite's smooth vocals, accompanied by the kalimba, marimba, litungu and various flutes, mesmerize audiences around the world.

Signature Sponsor: Terence Roberts, M.D.

Tom Rush

With Special Guest Danny O'Keefe

Sunday, October 8, 2017, 7:30 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$65, \$40, \$25

Now celebrating more than 50 years of touring, Tom Rush has been thrilling audiences here and abroad with hits like "No Regrets," "Circle Game," "Remember Song," "Urge for Going" and "Merrimack County." Rush's impact on the American music scene has been profound. A gifted musician and performer, he helped shape the folk revival in the 1960s and the renaissance of the 1980s and '90s, his music having left its stamp on generations of artists. Rush's distinctive guitar style, wry humor and warm, expressive voice have made him both a legend and a lure to audiences around the world. His concerts are filled with the rib-aching laughter of terrific story-telling, the sweet melancholy of ballads and the passion of gritty blues.

Presented in partnership with Danny Zelisko Presents

Talk Cinema

October 2017 – May 2018

October 10 and 24

November 7 and 28

January 16 and 30

March 13 and 27

April 10 and 24

May 15 and 29

Tuesdays, 7 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Mixing Hollywood flair with the element of surprise, Talk Cinema offers sneak previews of new independent and foreign films. Audiences arrive at the theater not knowing what will be screened and are among the first to see a new movie and then engage in a critical discussion led by film scholars and special guests – destined to start conversations before the films ever come out.

Films are personally selected by Talk Cinema founder Harlan Jacobson, the nationally recognized film critic whose signature guarantees quality selections from Cannes, Sundance, Toronto and other internationally ranked film festivals. The selection may be an award-winning drama, an outrageous indie comedy, a provocative documentary or the next breakout hit.

T.S. Monk: Monk On Monk

Thelonious Monk Centennial Celebration

Saturday, October 14, 2017, 8 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$59, \$39, \$29

In celebration of what would have been famed jazz composer-pianist Thelonious Monk's 100th birthday, his son T.S. Monk carries on his father's legacy with the groundbreaking "Monk On Monk" 10-piece configuration. The band features the instrumentation Thelonious himself employed in his legendary Town Hall concert.

T.S. Monk is an acclaimed drummer, composer, record company founder, band leader and vocalist. His tribute to his iconic father, who was known as the "High Priest of Bebop" and the "Father of Modern Jazz," has garnered numerous awards, critical praise and fan acclaim. Whether newly discovered compositions by his father or legendary songs such as "Round Midnight," the music is overpowering, swinging and timeless.

ASU Concerts @ The Center

Joining Forces

Sunday, October 15, 2017, 4 p.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

General Admission: \$10 (Free for students, teachers and veterans)

Combining performances with commentary from the stage, this concert series showcases the talented faculty and students of the Arizona State University Herberger Institute School of Music.

The ASU Philharmonia and Gospel Choir combine efforts for an unforgettable afternoon of symphony and gospel music.

Lightwire Theater Presents

Moon Mouse: A Space Odyssey

Saturday, October 21, 2017, 11 a.m.

Scottsdale Center for the Performing Arts, Virginia G. Piper Theater

Tickets: \$29, \$19 (\$9 children 12 and under)

A unique combination of art, theater and technology, Lightwire Theater is internationally recognized for its signature brand of electroluminescent artistry, poignant storytelling and creative music scores. Each Lightwire production is a marvel of innovation, using custom costumes made of glowing neon wire controlled by the performer in complete darkness.

An inspiring experience that will delight audiences of all ages, Lightwire's *Moon Mouse* is a cosmic adventure about celebrating differences. Marvin the Mouse wants to be popular. Constantly bullied and picked on by the "cool" rats, he is labeled as a loser and a geek. As respite from the continuous badgering, Marvin retreats into his science books and a world of fantasy. He longs to have adventures and to be the hero. Join Marvin on the space adventure of a lifetime: a trip to the surface of the moon on his homemade rocket, where he meets a strange cast of misfit creatures, learns of infinite peril and views awesome beauty. Will Marvin make his dreams come true and experience the glory and acceptance he craves?

Supporting Sponsors: Rhonda and Gary Anderson

Signature Sponsors: Anita and Sergio Baranovsky; Naomi Caras-Miller and Alvin Miller; Linda and Alan Englander; Deborah and Richard Felder; Barbara Koval; Andrea Yablon

Classical music concerts at Scottsdale Center for the Performing Arts are supported in part by the Dayton Fowler Grafman Endowment for Classical Music.

SCOTTSDALE ARTS

Through its partnership with the City of Scottsdale, the nonprofit Scottsdale Arts (formerly known as Scottsdale Cultural Council) creates diverse, inspired arts experiences and educational opportunities that foster active, lifelong community engagement with the arts. Since its founding in 1987, Scottsdale Arts has grown into a regionally and nationally significant, multi-disciplinary arts organization offering an exceptional variety of programs through three acclaimed divisions – Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art – serving more than 400,000 participants annually.

SCOTTSDALE CENTER FOR THE PERFORMING ARTS

Since 1975, Scottsdale Center for the Performing Arts has provided a stage for a wide range of artists and genres, creating shared, inspiring experiences for the community that celebrate artistic excellence and cultural awareness. Today one of the premier performing-arts halls in the western United States, the Center presents a diverse season of music, dance, theater, comedy and film from around the world.

LOCATION AND PARKING

Scottsdale Center for the Performing Arts is located at 7380 E. Second St. in downtown Scottsdale. Free parking is available in the public parking garage located to the west of Scottsdale Center for the Performing Arts on Wells Fargo Avenue. Additional free parking is available at the Old Town Parking Corral at East Second Street and Brown Avenue and at the Civic Center Library parking garage located on Drinkwater Boulevard at East Second Street.

ACCESSIBILITY

Scottsdale Center for the Performing Arts offers performance accommodations to enhance audience members' experience, including: American Sign Language (ASL) interpretation or live audio description with two weeks advance notice. Assistive-listening devices and wheelchair seating are also available. Visit www.ScottsdalePerformingArts.org/visit/accessibility/ or contact the Member and Patron Services Box Office at 480-499-TKTS (8587) [TDD: 480-874-4694] for further details. Please inquire about services when ordering tickets.

TICKET DISCOUNTS

Scottsdale Center for the Performing Arts offers a variety of ticket discounts for Scottsdale Arts members at the Friends level and above, groups of 10 or more and those purchasing packages to four or more events in one order. The Center provides free tickets to selected events for eligible students, teachers and active-duty military and veterans, and 50-percent off tickets to selected events for patrons 29 and under. Visit www.ScottsdalePerformingArts.org/visit/tickets-discounts/ or call 480-499-TKTS (8587) for more information.

THE STORE

The award-winning Store at Scottsdale Center for the Performing Arts supports the mission and diverse programs of the nonprofit Scottsdale Arts. The Store's unique selection of merchandise includes artist-made jewelry, stylish furnishings for home and office, unique creations by Arizona artists, fair-trade and upcycled/recycled global crafts, music, books, greeting cards and imaginative toys. Purchases are tax free, and members receive a 10 percent discount. Gift wrapping and shipping are also available. The Store is open seven days a week: Monday – Saturday, 10 a.m. – 5 p.m.; Sunday, noon – 5 p.m.; and throughout most evening events. Phone: 480-874-4644.

HOW TO REACH US

Scottsdale Center for the Performing Arts

7380 E. Second St.
Scottsdale, AZ 85251
www.ScottsdalePerformingArts.org
480-499-TKTS (8587)



www.ScottsdaleArts.org